

Welcome



DO NOW

Complete the following analogy and simile in your packet. Then discuss with your shoulder partner.

Engaging students is to

as _____

is to _____.

Getting students to pay attention is like _____.



Why science teachers
should not be given
playground duty.

COURSE 103: Entertain the Brain!

Increasing Cognitive Engagement of Students



Facilitated by Valerie Bailey | School Performance Manager
The Governor John Engler Center for Charter Schools at Central Michigan University

TODAY'S OUTCOMES

- Analyze the connections between engagement and assessment
- Recognize engagement techniques that increase rigor and cognitive processing
- Identify actionable techniques that will increase student engagement (Around 61 today!)
- Develop an action plan to increase active learning in your building



Turn and Talk to Meet Your Neighbor

- Educator for 19 years; M.Ed.
- Middle School ELA Teacher
- Writing Specialist
- Curriculum and Instruction Specialist
- Consultant/Facilitator



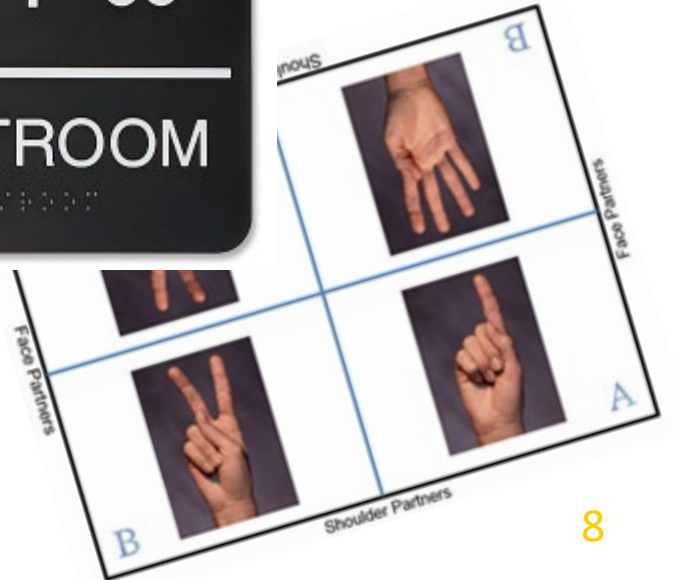


**GOOD
NEWS!**

GROUP AGREEMENT



HOUSEKEEPING





WORLD TRAVELER	NEXT MASTERCHEF	AVID READER	OUTDOOR LOVER	MUSICIAN
SPORTS FANATIC	SHOPAHOLIC	DREAMER	LIFELONG LEARNER	EXTROVERT
PEOPLE WATCHER	DO-IT-YOURSELF EXPERT	ARTIST	EDUCATION NEWBIE (2 OR LESS YEARS)	MOVIE BUFF
INTROVERT	NIGHT OWL	SOCIAL BUTTERFLY	DANCER	EARLY BIRD
SHOWER SINGER	FAMILY-FOCUSED	CAFFEINE DEPENDENT	PHOTOGRAPHER	SHOE FANATIC

1. Put your initials in the **TOP** of each box that accurately describes you.

2. Mingle and put your initials in the **BOTTOM** of ONE box on another's paper that represents you.

The first person who completes 2 lines in any direction wins!





THINK-WRITE-PAIR-SHARE

- **THINK** about how assessment and rigor impact or connect to student engagement.
- **WRITE** a brief summary of your thoughts, highlighting key ideas that demonstrate the impact or connections.
- **PAIR-SHARE** with your 9 o'clock partner.



ENGAGEMENT CONTINUUM

Disengaged (complete disinterest and lack of motivation)	Compliant (willingness to perform at required level of behavior and cognition)	Engaged (active learning with cognitive challenge and piqued interest)
<ul style="list-style-type: none">• Sleeping• Reading*• Doing other work• Writing notes*• Talking*• Playing around• Getting out of seat*• Using technology* <p><i>*When not intentional for purpose of the lesson</i></p>		

ASSESSMENT

Pre-assessment

Post-assessment

Formative assessment

Interim assessment

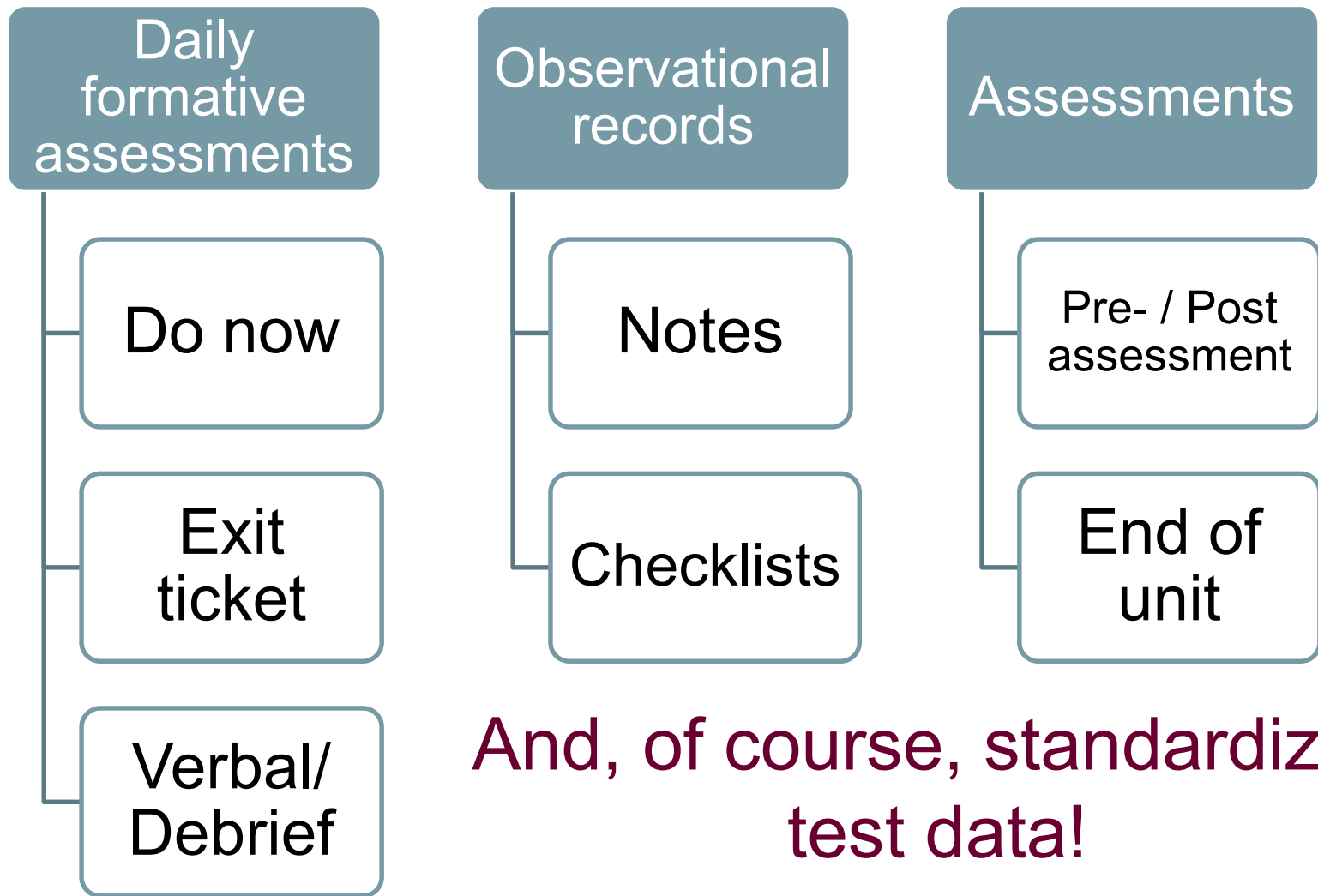
Summative assessment

Self-assessment



Paired Fluency: Partner A starts by saying what was written and adding anything else. Partner B will continue when prompted adding his/her own thoughts without repeating Partner A's ideas. Partner A will go again.

ASSESS, ASSESS, ASSESS



And, of course, standardized test data!

SO WHAT?

“Many districts have implemented curriculum aligned with the new standards; new textbooks have been chosen on the hands of students; and new instructional practices have been chosen on the hands of students.”

We need to monitor and use the data we have to prepare and DELIVER lessons that meet the readiness needs of our students and require students to be actively, cognitively engaged.

--Robert J. Marzano and Michael D. Toth
Teaching for Rigor: A Call for a Critical Instructional Shift

RATE YOUR KNOWLEDGE

Rate Your Knowledge: Unit on Football

Put an 'X' in the box that most accurately conveys your understanding of each word.

4 = I could teach it to the group

3 = I am pretty sure what it means

2 = I recognize it but need a review

1 = I have no clue what it means

Human Bar Graph –
Trade Papers

Before Instruction

After Instruction

Word	4	3	2	1		4	3	2	1
penalty									
safety									
field goal									
off-sides									
first down									
punt									

What type of assessment do you think this is?
How could you use it?

“RATE YOUR KNOWLEDGE”-BENEFITS

- Activate background knowledge/set schema
- Set purpose/goal for learning/reading
- Encourage reflection and metacognition
- Quick assessment for student and teacher to determine teaching/reinforcement



GOAL-SETTING

TEACH: GOAL-SETTING & REFLECTION

Discuss goal-setting with your elbow partner and the connection to reflection and metacognition. How does this look in your classroom/school?

Noting What I've Learned

Draw It!

Write It!

Concept: _____

Notes: _____

Concept: _____

Notes: _____

Concept: _____

Notes: _____

Concept: _____

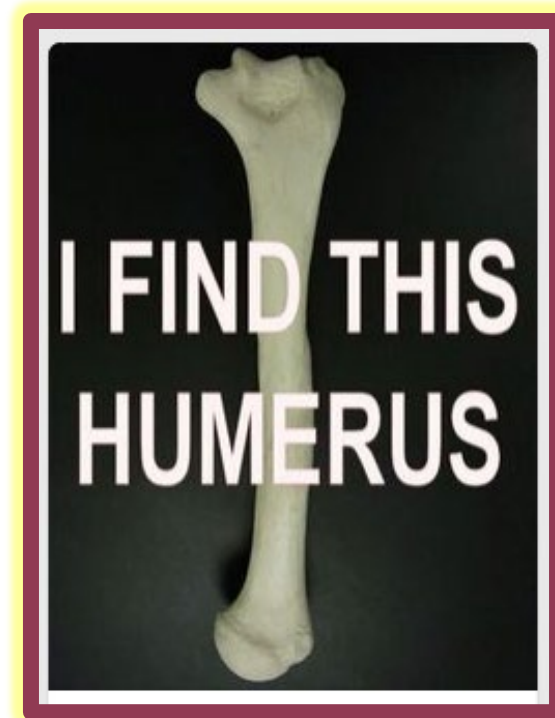
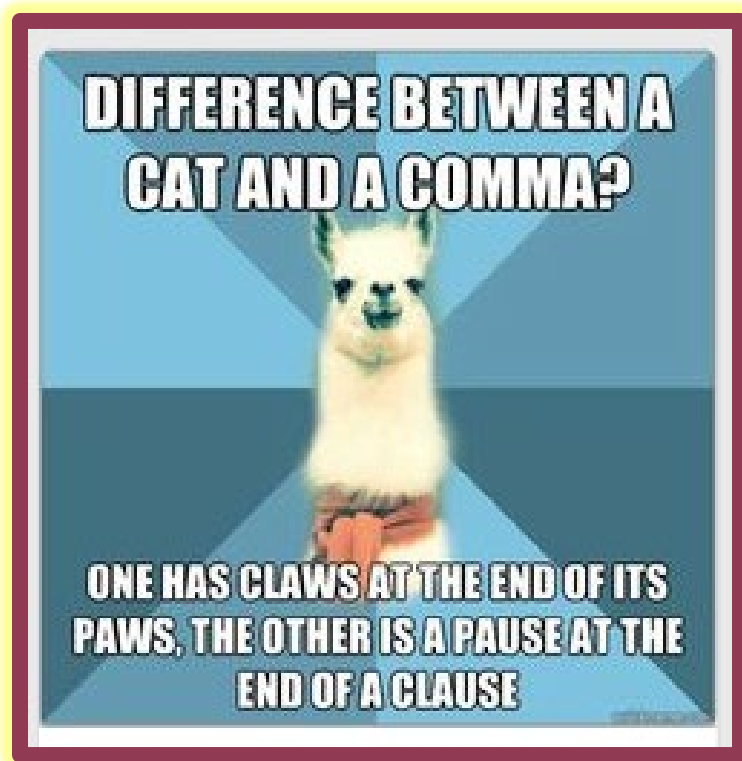
Notes: _____



A Roman walks into a bar,
puts up two fingers and says
“I’ll have five beers please.”

BREAK!

XV
minutes!





Rigor
is...

Rigor is
not...

The biggest
challenge
to
increasing
rigor in my
school is...

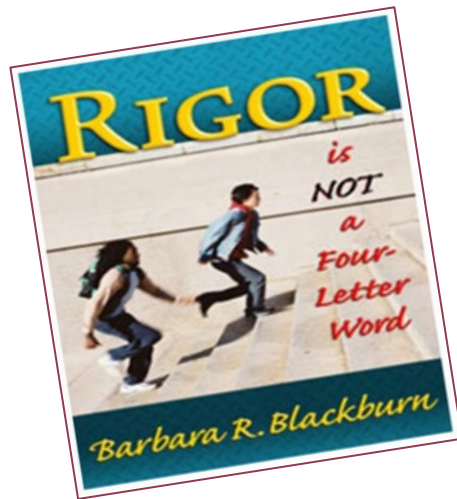
WHAT IS RIGOR?

“Academically, intellectually, and/or personally challenging instruction and/or curriculum that promotes student understanding of knowledge and concepts that are complex, ambiguous, or contentious and that helps students acquire skills that can be applied in a variety of college, work and life contexts.”

-Assimilated from various sources

WHAT IS RIGOR?

“Creating an environment in which each student is expected to learn at high levels, each student is supported so he/she can learn at high levels, and each student demonstrates learning at high levels.”



-Barbara R. Blackburn

Review your definitions with a cross-town buddy.

EXCELLENCE IN EDUCATION

Barbara Blackburn





R

Raise the level of content

I

Increase complexity

G

Give appropriate support and guidance

O

Open your focus

R

Raise expectations

RIGOR AND RELEVANCE

Evidence of Rigor	
Appropriately Challenging Student Work	Student products and/or observable efforts and activities demonstrate depth of content knowledge & content area connections with the skills to apply knowledge in meaningful ways.
Higher Order Thinking	Students are reflective, self-directed and productive learners who are creative & critical thinkers and problem solvers.
Inquiry & Student Response	Student responses, collaborative conversations, discussions, and presentations provide evidence of analytical skill and creativity combined with a deep knowledge of content.
Evidence of Relevance	
Appropriately Challenging Student Work	Student products or observable efforts and activities lead to real-world applications and skills.
Authentic/Real World Resources	References, tools, equipment, and technology are authentic real-world resources that go beyond textbook and worksheets.
Learning Connections	The learning experience connects to real world applications and appropriately builds on students' prior knowledge and skill.

Adapted from International Center for Leadership in Education CREC 2012 Blended Solutions Instructional Rigor Module

RIGOR IN VARIOUS FORMS

- Rigorous **content** is cognitively complex, thought-provoking, challenging and conceptual.
- Rigorous **environments** ensure students perform at their maximum potential while building their will to persevere.
- Rigorous **skills** foster independent, self-directed and productive learners who are creative and critical thinkers, problem-solvers, and innovators

Effective instruction
encompasses all three!

A LESSON IS HIGHLY RIGOROUS IF...

- ✓ Students set goals for their own learning outcomes and determine criteria for success.
- ✓ Students consistently use metacognition (without teacher prompting).
- ✓ Students participate in high-level discussions, generate questions that require a high-level of thinking, and produce writing that is supported with evidence from their work.
- ✓ Students understand and demonstrate skills for revising and reflecting on their work.
- ✓ Students are provided with opportunities to participate in project-based learning that is relevant to the real world.
- ✓ Students are able to transfer knowledge and skills to other tasks; the teacher scaffolds the learning for the students.
- ✓ Students build critical thinking, communication, and collaboration skills on a daily basis.


Table Talk

DOWN WITH WORKSHEETS!



FOUR-TWO-ONE: WHAT IS THE MOST IMPORTANT ASPECT OF RIGOR?





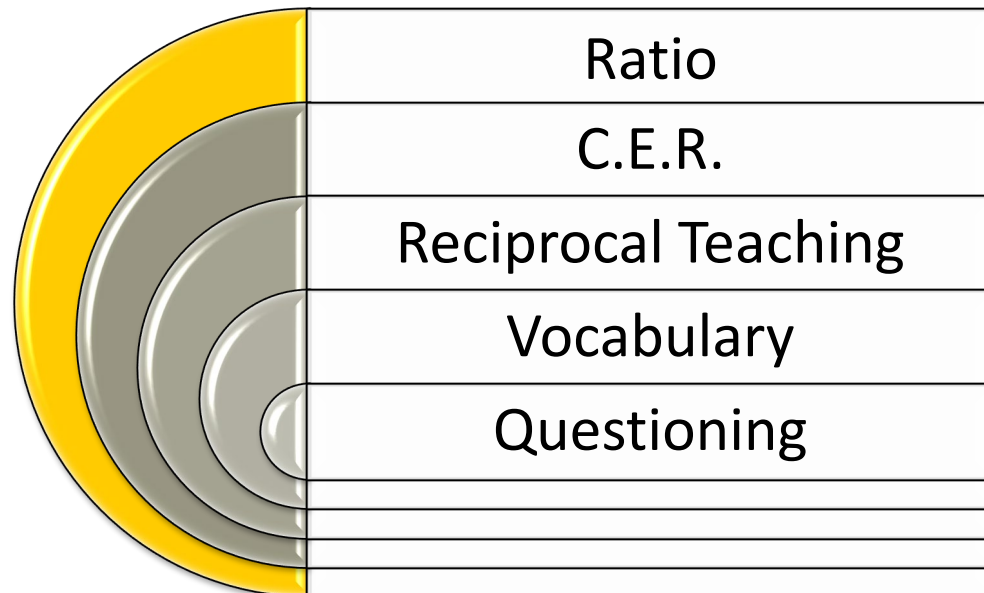
“Students can do a lot of things during school that don’t require thinking. But, they can’t write coherently without thinking, and they can’t speak logically about content without thinking.”

-Someone Smart

BRAIN BREAK



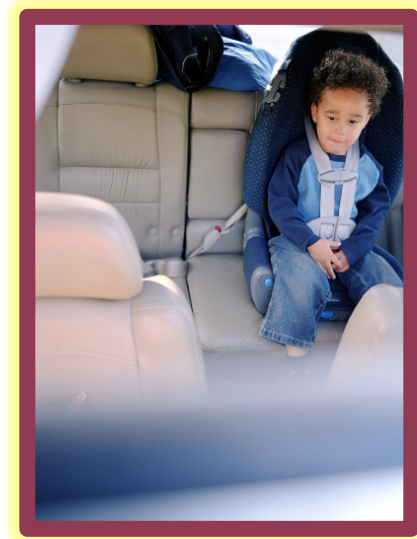
STRATEGIES TO ENHANCE COGNITIVE PROCESSING



RATIO

- The overall goal is to give students the most practice possible and to supply what they need as soon as they can, so all the work as soon as they are ready. (*Participation*)
- The cognitive work must be on-task, focused, and productive. (*Thinking*)

Teachers tend to emphasize the participation ratio. Engagement is definitely about that participation ratio, but the rigor comes through the thinking ratio.



HALF-STATEMENTS

So, the next step is to find...
tell me please, Jack.

If we do something
to the numerator, we
must...do what, Jill?

Ask about process
as often as
product; address
both “how to solve
and “what comes
next.”



SUPPORT A CLAIM WITH EVIDENCE AND REASONING



Prove it!

- Research
- Argue
- Debate
- Justify
- Critique

Read, Discuss, Debate: Evaluating Arguments

Grades 9-12 / ELA / Analysis

CCSS: ELA.RI.9-10.8

f Like 64

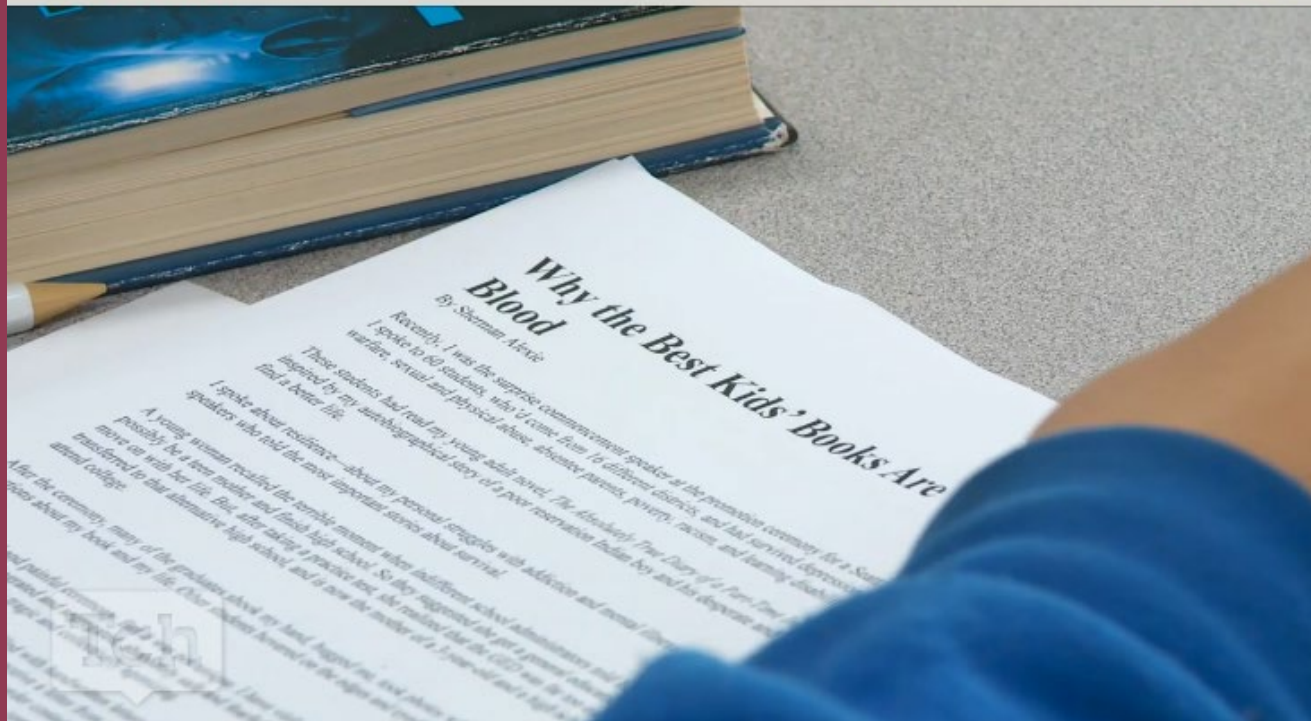


TABLE TALK!

Analyze the ratio in terms of student participation and thinking.
Discuss the questions on the screen.

Noting What I've Learned

Draw It!

Write It!

Concept: _____

Notes: _____

Concept: _____

Notes: _____

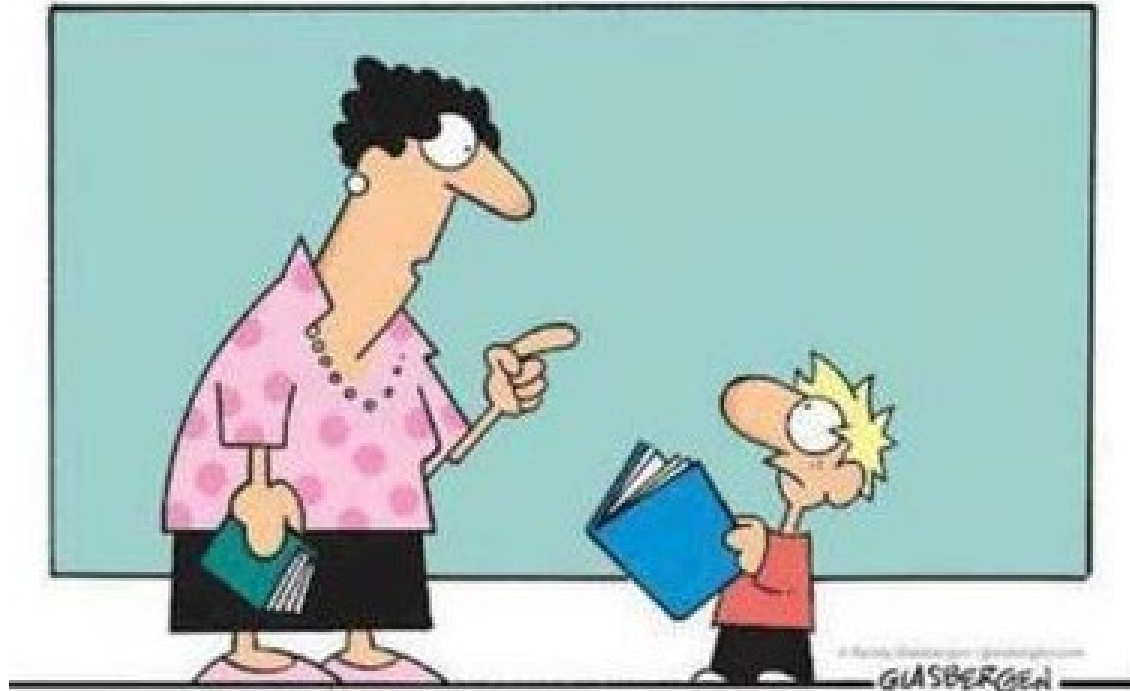
Concept: _____

Notes: _____

Concept: _____

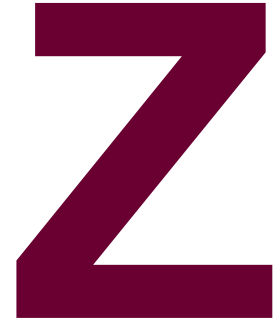
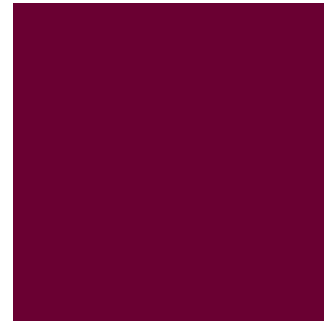
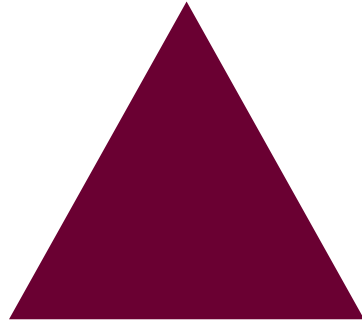
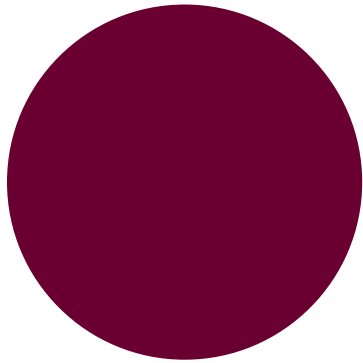
Notes: _____





It's called **reading**.
It's how people install new
software into their brains.

4 CORNERS - GET TO KNOW YOU



CIRCLE: Emotional, Warm, Sensual

TRIANGLE: Intelligent, Verbal, Analytical

SQUARE: Honest, Dependable, Hard Working

Z: Creative, Innovative, Visual

The person doing the
talking is the person
doing the learning.

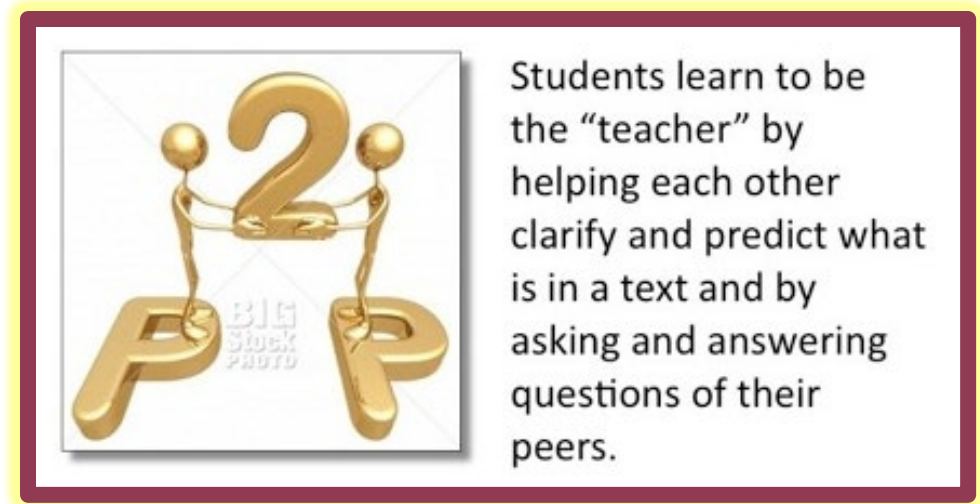




Turn to an elbow partner. The partner with the shortest hair needs to teach the concept to the other partner. The second partner needs to ask a relevant question.

RECIPROCAL TEACHING

Reciprocal Teaching is providing opportunities for students to take turns assuming the role of the teacher and leading the dialogue (peer to peer). Teach students how to summarize text, generate questions about text, clarify text to further comprehension and use predictions.





VOCABULARY

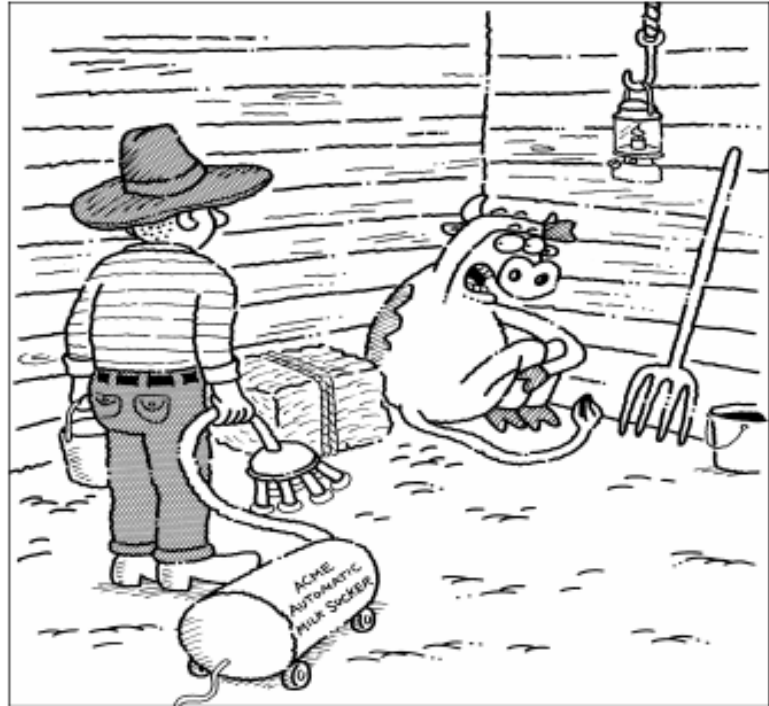
How is
vocabulary
taught in your
school?

Face Partners

COWER

(KOW ur) v.
to cringe in fear; to shrink away

Link: **COW**



*"Bessie, the **COWERING COW**, never
could stand the sight of her own milk."*

Taken from Vocabulary Cartoons, SAT Word Power

DID YOU KNOW?

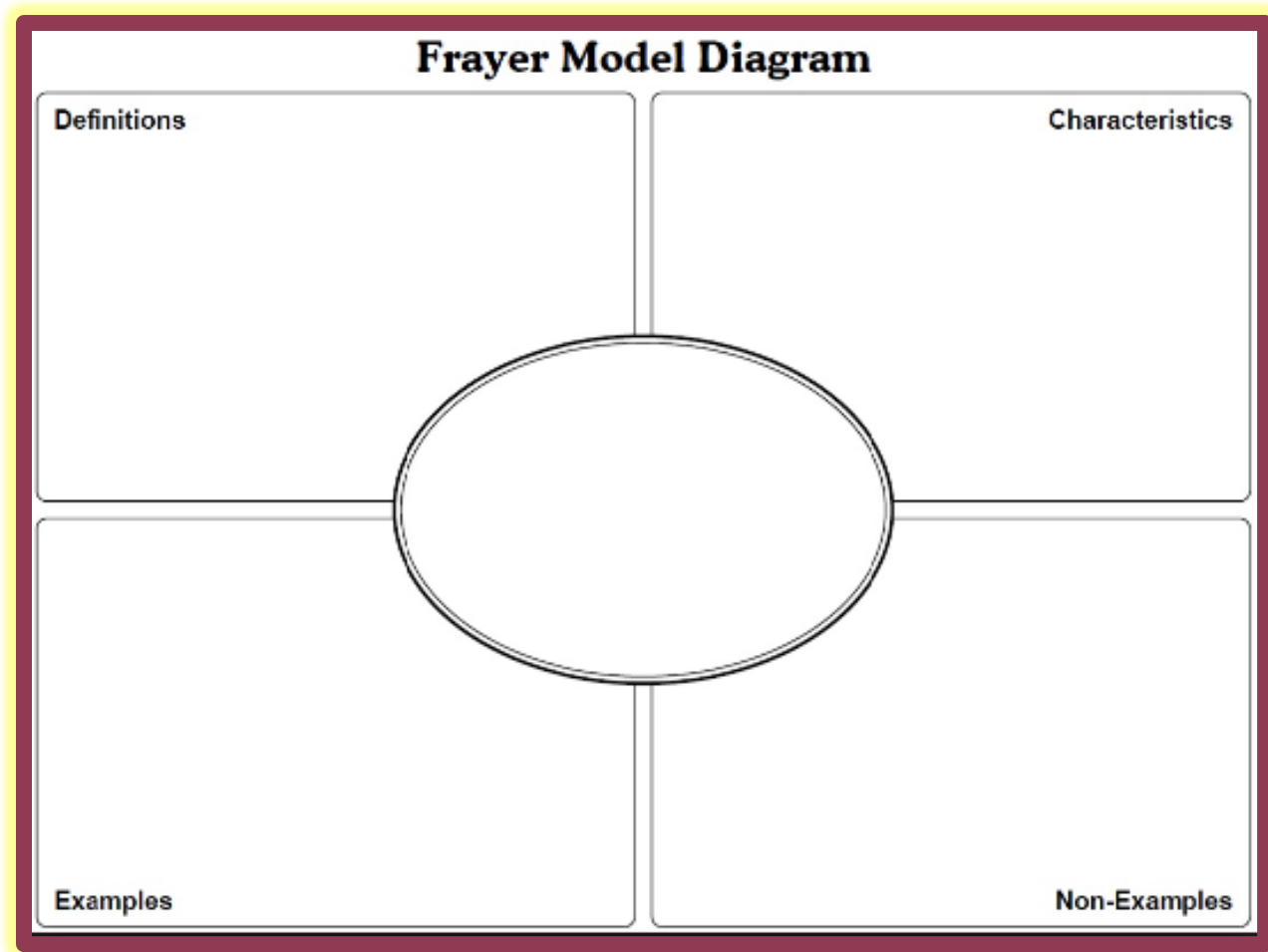
- The number of words students learn varies greatly:
2 vs. 8 words per **day**
750 vs. 3,000 per **year**
- In grades 3 through 12, an average student is likely to learn approximately 3,000 new vocabulary words each year, if he or she reads between 500,000 and a million running words of text a school year.
- Between grades 1 and 3, it is expected that economically disadvantaged students' vocabularies increase by about 3,000 words per year, while middle-class students' vocabularies increase by about 5,000 words per year.
- Children's vocabulary size approximately doubles between grades 3 and 7.

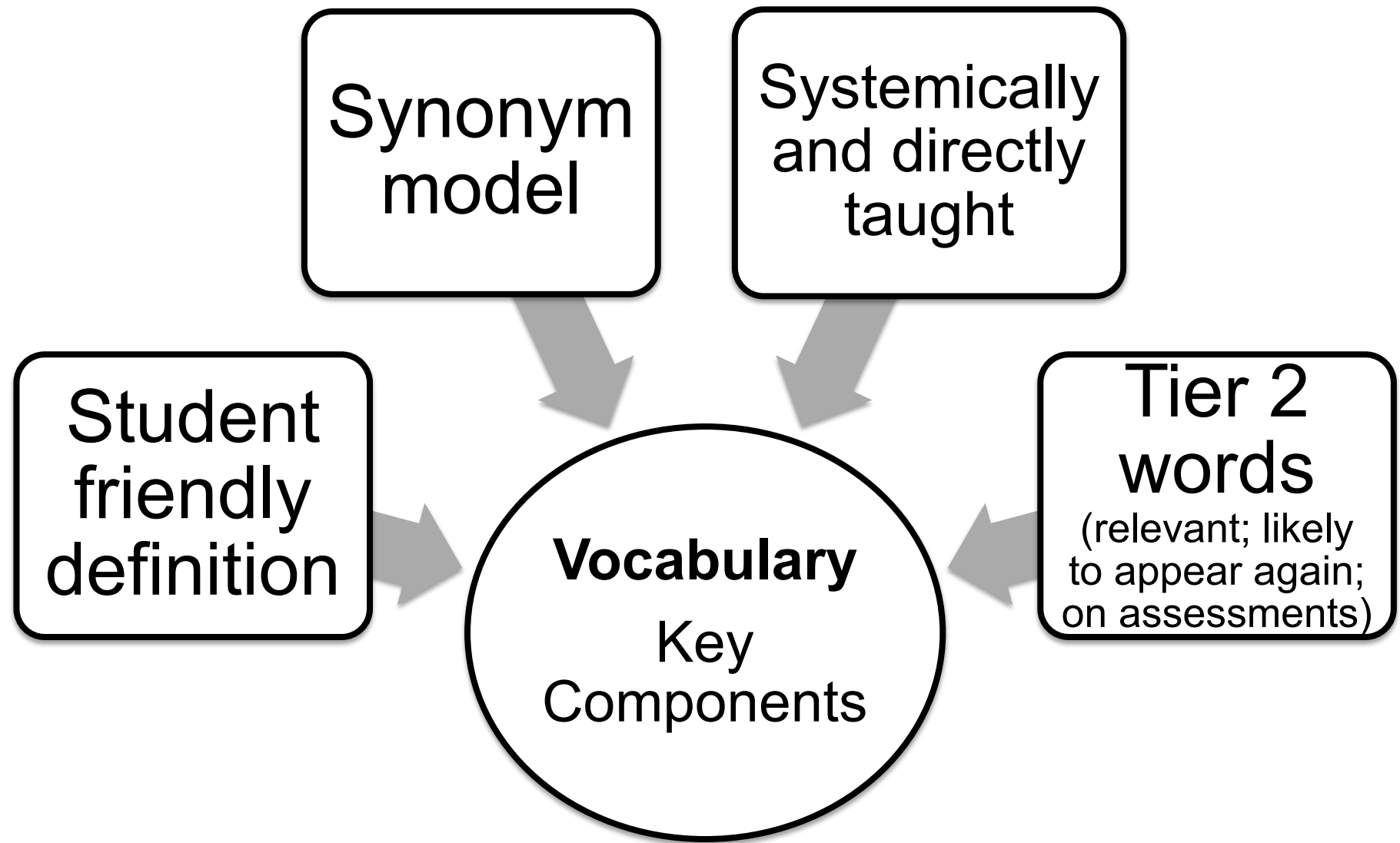
Source: Teaching the Critical Vocabulary of the Common Core: 55 Words That Make or Break Student Understanding by Marilee Sprenger, ASCD 2013


SIX STEPS TO TEACHING VOCAB

<p>Provide a description, explanation, or example of the new term.</p> <p><u>Hyperbole</u>: an extravagant statement or figure of speech not intended to be taken literally. E.g., “I’d give my right arm for a bite of that cake!”</p>	<p>Ask students to restate the description, explanation, or example in their own words.</p>	<p>Ask students to construct a picture, symbol, or graphic representing the term or phrase.</p>
<p>Engage students periodically in activities that help them add to their knowledge of the terms in their notebooks.</p> <p>Idea: Ask student to come up with own examples from what they hear or see on TV or online or from friends</p>	<p>Periodically ask students to discuss the terms with one another.</p> <p>Idea: Elbow partners Clock partners 3 Musketeers A/B partners Table talk</p>	<p>Involve students periodically in games that allow them to play with terms.</p> <p>Idea: Pictionary Pyramid Jeopardy</p>

FRAYER MODEL







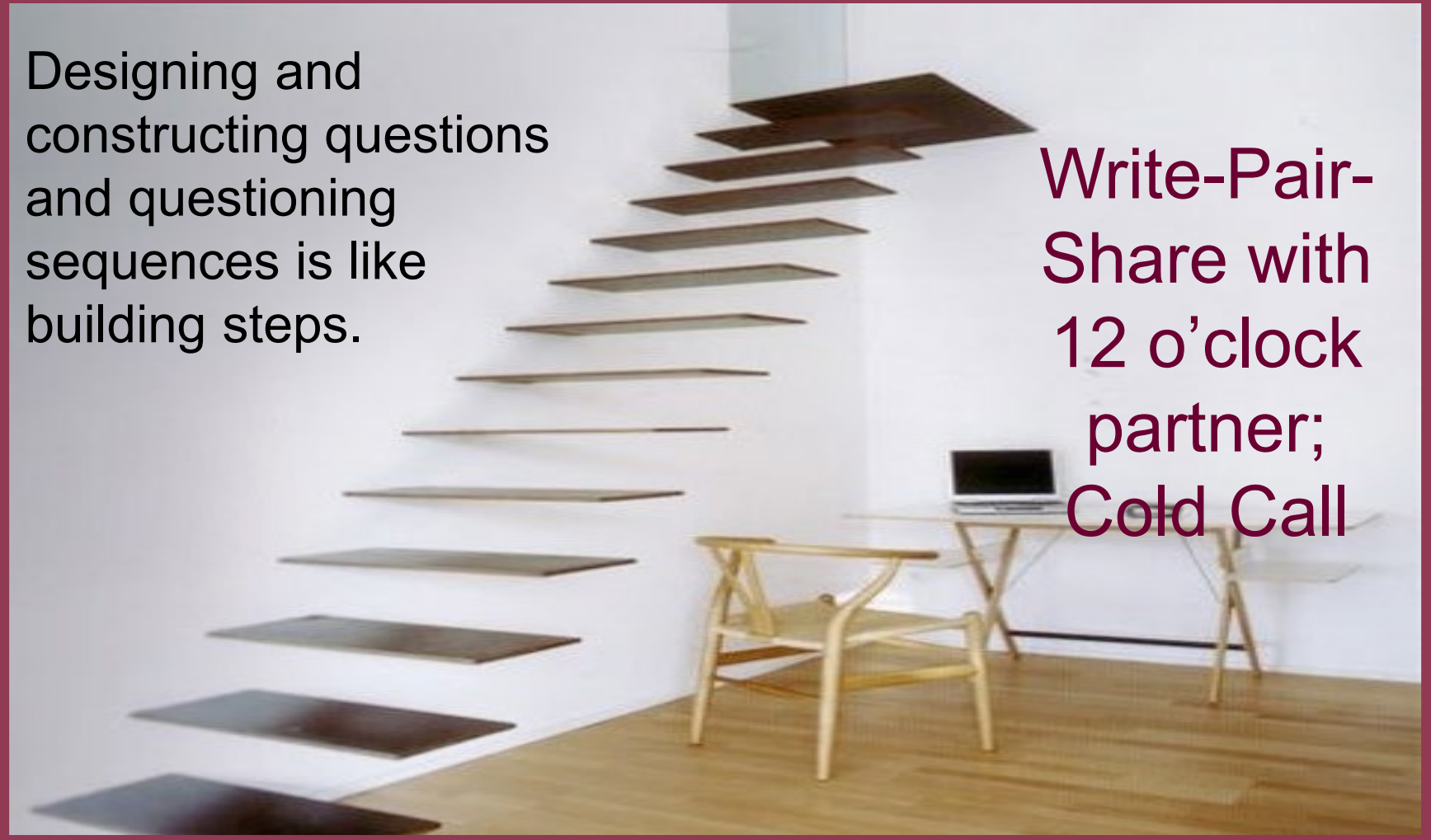
**“The limits of your
language are the limits of
your world. All I know is
what I have words for.”**

-Ludwig Wittgenstein

WHY DO WE ASK QUESTIONS?

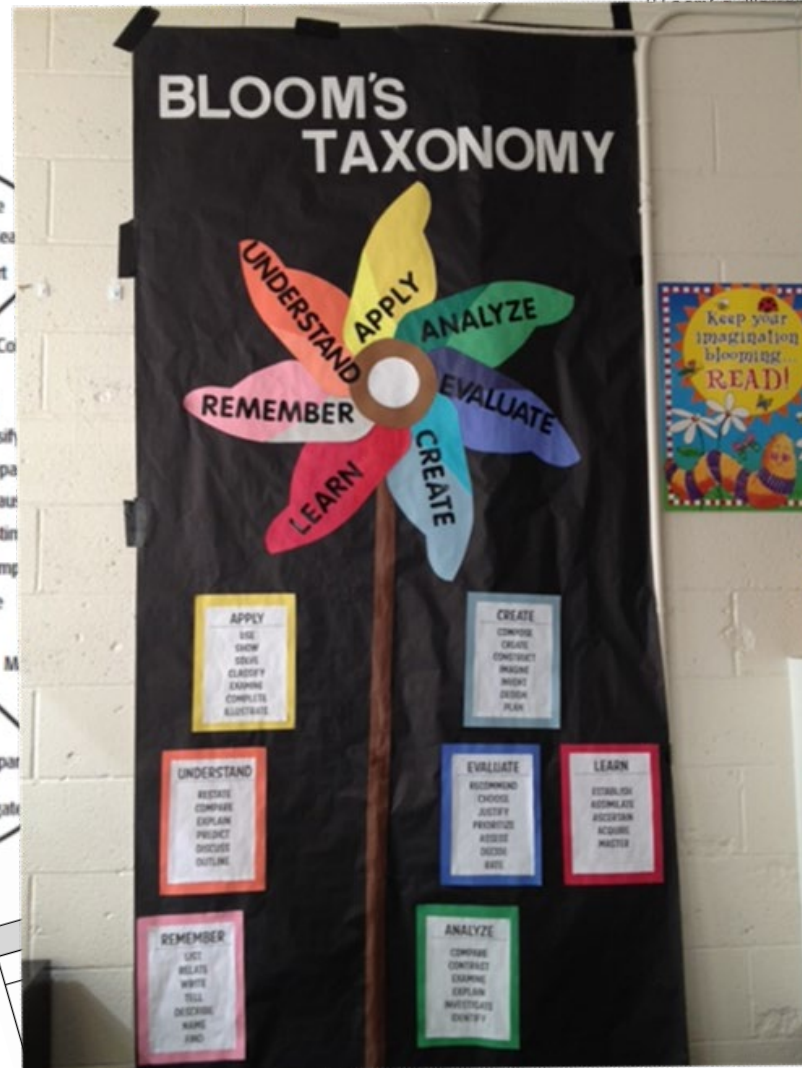
Designing and constructing questions and questioning sequences is like building steps.

Write-Pair-Share with
12 o'clock
partner;
Cold Call



BLOOM'S, MARZANO'S, AND DOK

Depth of Knowledge (DOK)



Bloom's Taxonomy- Cognitive Domain

	Example and Key Words (verbs)
Level One	<p>Examples: Recite a policy. Quote prices from memory to a customer. Knows the safety rules.</p> <p>Words: defines, describes, identifies, knows, labels, lists, matches, names, outlines, recalls, recognizes, reproduces, selects, states.</p>
Level Two	<p>Examples: Rewrites the principles of test writing. Explain in one's own words the steps for forming a complex task. Translates an equation into a computer spreadsheet.</p> <p>Words: comprehends, converts, defends, distinguishes, estimates, explains, extends, generalizes, gives an example, infers, interprets, paraphrases, predicts, rewrites, summarizes, translates.</p>
Level Three	<p>Examples: Use a manual to calculate an employee's vacation time. Apply laws of statistics to evaluate the reliability of a written test.</p> <p>Words: applies, changes, computes, constructs, demonstrates, discovers, manipulates, modifies, operates, predicts, prepares, produces, relates, shows, solves, uses.</p>
Level Four	<p>Examples: Troubleshoot a piece of equipment by using logical deduction. Recognize logical fallacies in reasoning. Gathers information from a department and selects the required tasks for planning.</p> <p>Words: analyzes, breaks down, compares, contrasts, diagrams, deconstructs, discriminates, distinguishes, identifies, illustrates, infers, outlines, reorganizes, synthesizes, transfers, transforms, uses.</p>



Terms and Phrases

Recognize (from a list)

Select (from a list)

Identify (from a list)

Determine if the following statements are true...

Exemplify

Name

List

Label

State

Describe

Identify who/what/when...

Describe what...

Use

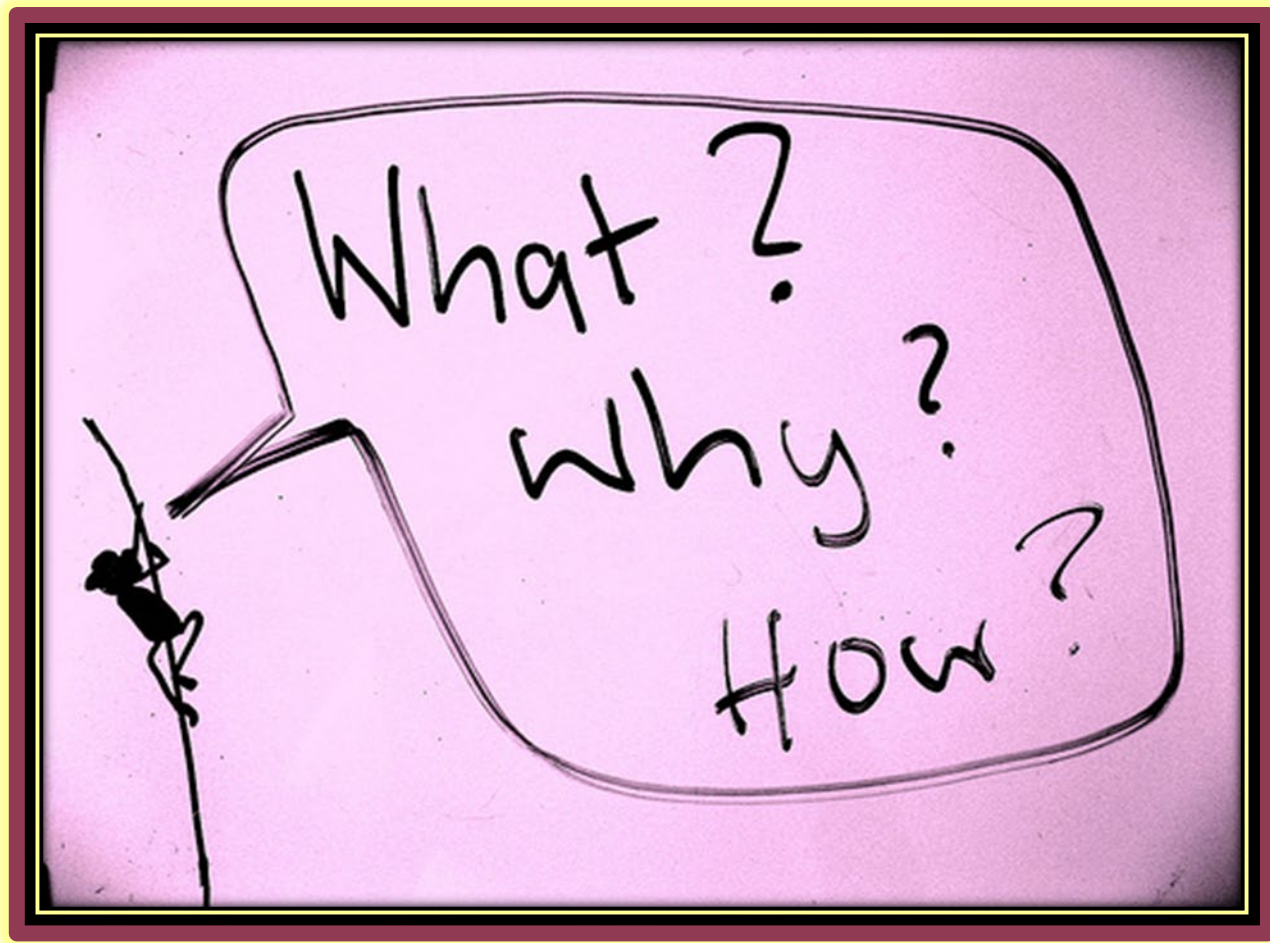
Demonstrate

Show

Make

Complete

Recalling

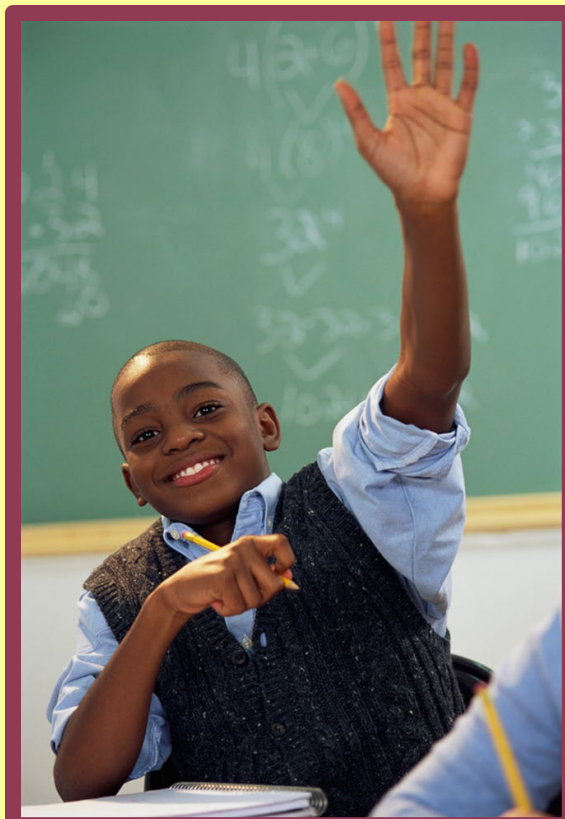


Try: What evidence...; What makes you say that...; What if...




Scholarly Stroll with Dyadic Listening

NO OPT OUT





Question: Why is it important to edit your writing?


IMPLEMENTING NO OPT OUT

- 
- Teacher gives answer, student repeats answer

• *(To make sure that our message is clear and our spelling, grammar, punctuation, and capitalization are polished.)*

- 
- Another student gives answer, original student repeats it
 - Second option: whole class answers, student repeats

- 
- Teacher gives a cue, student answers question

- 
- Another student gives a cue, original student answers question

FIVE PURPOSES OF QUESTIONING

To guide students toward understanding when introducing material

To push students to do a greater share of the thinking (increasing RATIO)

To remediate an error

To stretch students

To check for understanding

HELPING MRS. SMITH, A CAREGIVER, FIND A JOB

Write and discuss the feedback you might offer with your 6

You observe

- The student who is sitting next to Mrs. Smith gets up.
- Mrs. Smith looks at the student who got up and says, "Get back in your seat." She then starts the lesson by saying, "Today we are going to learn more about the history of America."
- Mrs. Smith writes notes on the whiteboard and has students copy them exactly as she wrote them into their notebooks.
- When a student asks, "Why do we have to learn this?" she snaps at him and says, "Because it's on the test!"
- Students are quiet and facing forward, completing the task.

Noting What I've Learned

Draw It!

Write It!

Concept: _____

Notes: _____

Concept: _____

Notes: _____

Concept: _____

Notes: _____

Concept: _____

Notes: _____

LET'S STAY CONNECTED





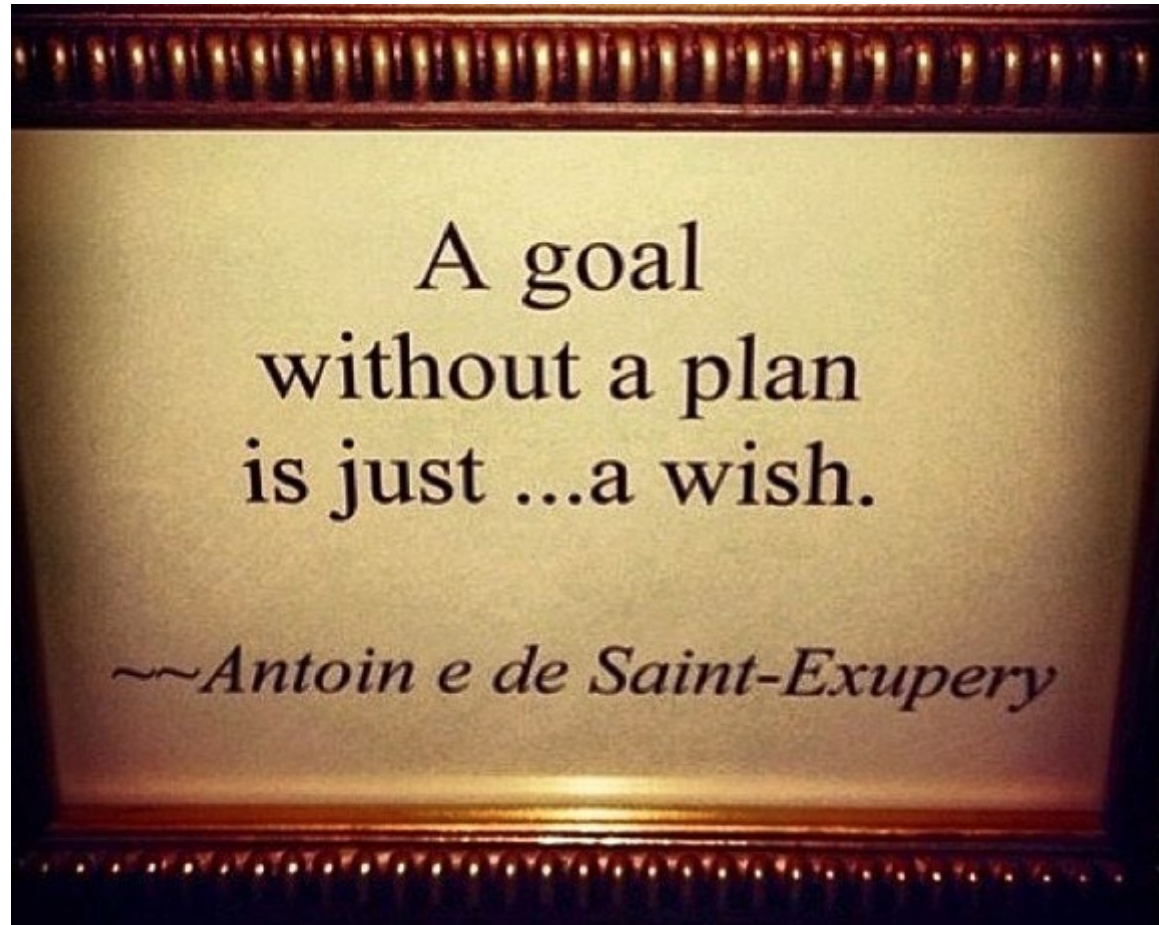
15 Ways To Make Learning More Student-Centered

A Crowdsourced Anthology of Strategies from Real Education Professionals

REFLECTION

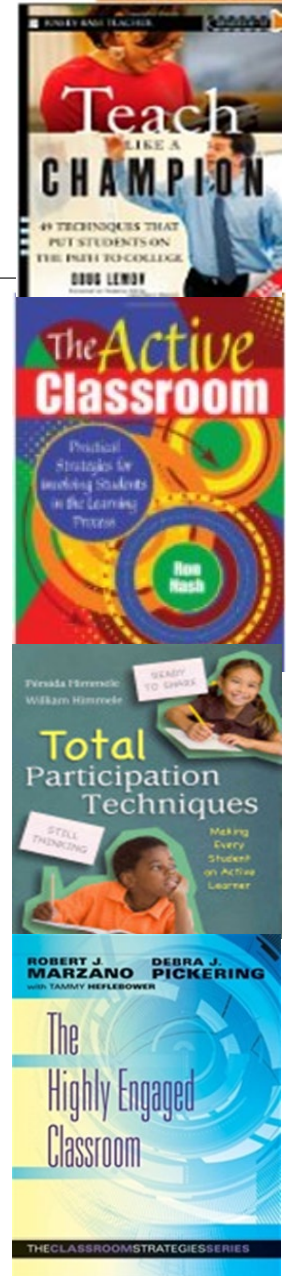


ACTION PLANNING



RESOURCES

- **Teach Like a Champion** by Doug Lemov
- **The Active Classroom** by Ron Nash
- **Total Participation Techniques** by Persida Himmele and William Himmele
- **The Highly Engaged Classroom** by Robert Marzano and Debra Pickering



TODAY'S OUTCOMES

- Analyze the connections between engagement and assessment
- Recognize engagement techniques that increase rigor and cognitive processing
- Identify actionable techniques that will increase student engagement
- Develop an action plan to increase active learning in your building

FEEDBACK PLEASE - Survey and Sticky Notes

Plus 



What worked well for you today?
What did you really like?

Delta 



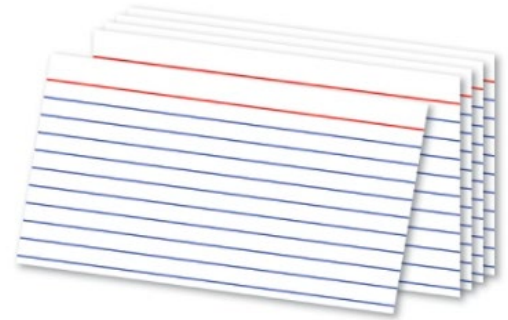
What changes would you
recommend for today?
What didn't you like?

Content adapted: Data Wise Leadership Institute

COMMITMENT TO ACTION

On an index card, write the following:

1. Your name and school name.
2. Your email and/or phone number.
3. Two ideas you plan to implement within 30 days of today.



**Now, find a person with whom to switch cards.
This is your accountability partner!**

CONTACT INFO/QUESTIONS

Valerie Bailey

School Performance Manager

616-498-9202

vbailey@thecenterforcharters.org



Check Schoology for a copy of the presentation and other materials!

“Rarely do we find men who willingly engage in hard, solid thinking. There is an almost universal quest for easy answers and half-baked solutions. Nothing pains some people more than having to think.”

—Dr. Martin Luther King, Jr.