

Are My Students Getting What They Need?

Ensuring Rigorous and Relevant Instruction

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Annual Conference

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Session Outcomes

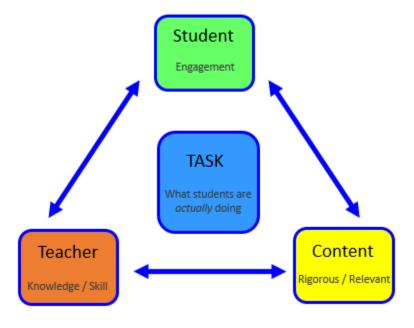
- o Develop a deeper understanding of "rigorous" and "relevant" instruction
- Explore student-centered techniques that will increase engagement, growth and achievement.

Do Now

Complete the following sentence starters.

Rigor is
Relevance is
The biggest challenge to ensuring rigor and relevance in my class / school is

The Instructional Core



Notes:		 	

Rigor in Various Forms
Rigorous is cognitively complex, thought-provoking,
challenging and conceptual.
o Rigorous ensure students perform at their
maximum potential while building their will to persevere.
Rigorous foster independent, self-directed and
productive learners who are creative and critical thinkers, problem-
solvers, and innovators.
Real-World Connections
It is important to consider relevance at all times of lesson planning and delivery to engage
students. A few ideas to increase relevance and build in the appropriate levels of rigor for
students include:
Project-Based Learning: A classroom approach in which students
actively explore problems and challenges and acquire a deeper
knowledge of the
<u> </u>
based Learning: An instructional based upon active
learning with the core premise being that should be based around
questions with the teacher's job being the facilitator of students
discovering knowledge themselves.
Experiential Learning: Theof making meaning from direct
experiences (i.e., learning by).
, , , , , , , , , , , , , , , , , , , ,
Notes:

Ways to Push Thinking



Questioning

To guide		
_		
	To guide	To guide

- 2. To push _____
- 3. To remediate _____
- 4. To stretch _____

5.	To check f	or			

Notes:

Constructed Response



Can You See It?

What might a classroom look and sound like when the environment is primed for rigorous and relevant instruction?

Looks Like	Sounds Like
Additional Notes:	
Additional Notes.	

Revised Bloom's Taxonomy – Question Starters

Remembering-Knowledge

Recall or recognize information, and ideas

The teacher should:

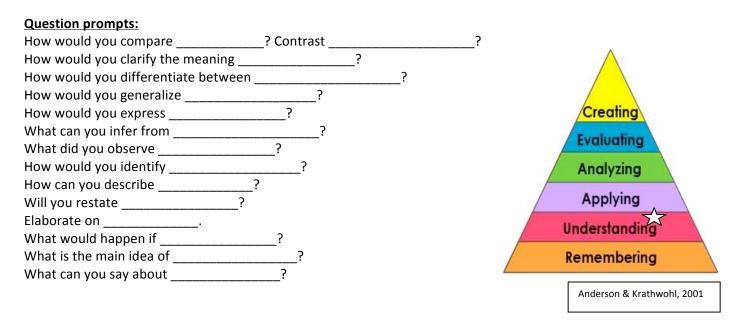
- Present information about the subject to the student
- Ask questions that require the student to recall the information presented
- Provide verbal or written texts about the subject that can be answered by recalling the information the student has learned

Question prompts What do you remember about _____? How would you define _____? How would you identify_____? How would you recognize _____? Creating What would you choose _____? Evaluating Describe what happens when How is (are) _____? Analyzing Where is (are) _____ **Applying** Which one _____ Who was _____? **Understanding** Why did _____? What is (are) _____: Remembering When did _____? How would you outline _____ Anderson & Krathwohl, 2001 List the _____ in order.

Understanding-Comprehension

Understand the main idea of material heard, viewed, or read. Interpret or summarize the ideas in own words. The teacher should:

- Ask questions that the student can answer in his/her own words by stating facts or by identifying the main idea.
- Give tests based on classroom instruction



Anderson, L. W., & Krathwohl, D. R. (Eds.). (2001). A taxonomy for learning, teaching and assessing: A revision of Bloom's Taxonomy of educational outcomes: Complete edition, New York: Longman.

Applying-Application

Apply an abstract idea in a concrete situation to solve a problem or relate it to prior experience.

The teacher should:

- Provide opportunities for the student to use ideas, theories, or problem solving techniques and apply them to new situations.
- Review the student's work to ensure that he/she is using problem solving techniques independently.
- Provide questions that require the student to define and solve problems.

Questioning prompts:

What actions would you take to perform	?
How would you develop to present	?
What other way would you choose to	_?
What would the result be if?	
How would you demonstrate?	Creating
How would you present?	Evaluating
How would you change?	Analyzing 🔯
How would you modify?	
How could you develop?	Applying
Why doeswork?	Understanding
How would you alter to	? Remembering
What examples can you find that?	
How would you solve?	Anderson & Krathwohl, 2001

Analyzing - Analysis

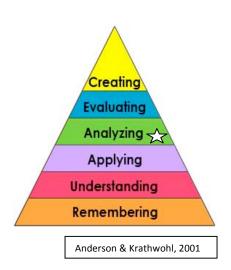
Break down a concept or idea into parts and show relationships among the parts.

The teacher should:

- Allow time for students to examine concepts and ideas and to break them down into basic parts.
- Require students to explain why they chose a certain problem solving technique and why the solution worked.

Questioning prompts:

How can you classify	accord	ding to			_?
How can you compare t					
What explanation do yo	ou have for		?		
How is	connected to			?	
Discuss the pros and co	ns of	·			
How can you sort the pa	arts	?			
What is the analysis of _		?			
What can you infer	?				
What ideas validate		?			
How would you explain		?			
What can you point out	about	?			
What is the problem wi	th?				
Why do you think	;				



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Evaluating- Evaluation

Make informed judgments about the value of ideas or materials. Use standards and criteria to support opinions and views.

The teacher should:

- Provide opportunities for students to make judgments based on appropriate criteria.
- Have students demonstrate that they can judge, critique, or interpret processes, materials, methods, etc. using standards and criteria.

Questioning prompts:		Δ.
What criteria would you use to assess?		
What data was used to evaluate?		
What choice would you have made?		Creating
How would you determine the facts?		Evaluating
What is the most important?		
What would you suggest?		Analyzing
How would you grade?		Applying
What is your opinion of?		Understanding
How could you verify?		
What information would you use to prioritize	?	Remembering
Rate the		Anderson & Krathwohl,
Rank the importance of		Anderson & Krathwoni,
Determine the value of		

Creating-Synthesis

Bring together parts of knowledge to form a whole and build relationships for new situations.

The teacher should:

- Provide opportunities for students to assemble parts of knowledge into a whole using creative thinking and problem solving.
- Require students to demonstrate that they can combine concepts to build new ideas for new situations.

Questioning prompts:

What alternative would you suggest for _____?

What changes would you make to revise _____?

How would you explain the reason _____?

How would you generate a plan to _____?

What could you invent _____?

What facts can you gather _____?

Predict the outcome if _____.

What would happen if _____?

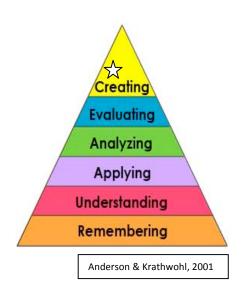
How would you portray _____?

Devise a way to _____.

How would you compile the facts for _____?

How would you elaborate on the reason _____?

How would you improve _____?



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