



**NAIS Thrive 2025:
February 28, 2025**



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The Connection Between Classroom Instruction and Academic Growth

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Who Am I?



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Learning Objectives

Learners will...

- Explore research that connects student engagement strategies to academic outcomes.
- Understand which classroom components are connected to educational outcomes.
- Examine evidence supporting the importance of quality instruction with a focus on engagement.
- Begin to think about how to conduct similar action research in their own setting OR enhance engagement strategies.



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Agenda

- What tool did we use for observation? Why? (15 min)
- Describe Antecedents of Student Engagement (ASE). (15 min)
- Research design. Practical research possibilities. (15 min)
- Use of findings and practice some ASE. (20 min)
- Implications for the future. How can you use this learning? (10 min)



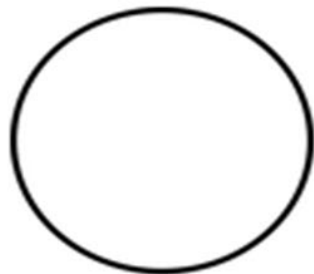
Triangle-Square-Circle



3 significant ideas that I took away
from the lesson...



What concepts from the lesson are
squared away in my mind?



What one or two questions are still
circling in my head?

Introduction

- School quality and evaluation has extended beyond standardized tests.
- Measures of instructional quality are more important than ever.
- Qualitative measures are not often connected to quantitative measures.
- Let's do that!



“

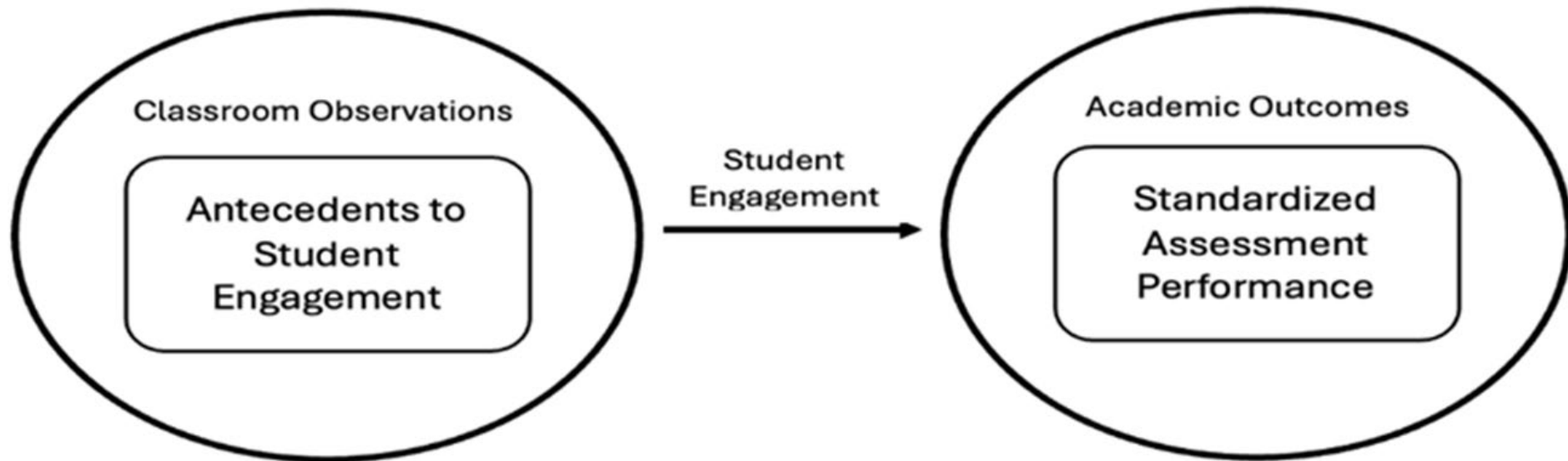
The songwriting process is like planting a seed; every chord, every lyric, every note nurtures its growth until it blossoms into a masterpiece.

”



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Teaching is Like a Song: Conceptual Model



Descriptive Statistics

| | SAMPLE | PORTFOLIO | STATE |
|------------------|--------|-----------|-------|
| % FRPL | 70% | 74% | 54% |
| Student of Color | 67% | 63% | 37% |
| ELL | 13% | 11% | 7% |

- Number of Schools In Study= 24
- Number of Students= 5,763
- Includes Grades 3-8 (distributed evenly)
- 2 Years of Data



Classroom Observation Continuum of Progress

| | | |
|---|----------------------------|--|
| School: | Grade/Subject: | Start Time of Observation: |
| Reviewer: | Room Number: | End Time of Observation: |
| Date: | Number of Adults: | Part(s) of Lesson Observed: B M E All |
| Mission, Vision, Values Evident: | Number of Students: | Brief Description of Lesson: |

Overall Rating Per Element

Below Expectations (B), Approaching Expectations (A), Meets Expectations (M), or Exceeds Expectations (E)

| Element | Rating | | | | Notes |
|---------------------------|--------|---|---|---|-------|
| Learning Environment | B | A | M | E | |
| Cognitive Challenge | B | A | M | E | |
| Student Engagement | B | A | M | E | |
| Research-Based Strategies | B | A | M | E | |
| Assessment & Adjustment | B | A | M | E | |

Educational Review Protocol



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Learning Environment

| Learning Environment | Below Expectations | Approaching Expectations | Meets Expectations | Exceeds Expectations |
|---|---|--|--|---|
| <p>Key Question <i>How does the teacher ensure a safe and respectful environment conducive to learning?</i></p> <p>Observable Evidence <i>"Classroom management structures" examples include, but are not limited to proximity, circulating, time use, rules, attention signals, routines, norms, contracts, and behavior charts.</i></p> <p><i>"Rapport" evidence includes but is not limited to respectful tone of voice, affirming words and body language, pleasant and positive interactions, a sense of community, synergy and safety.</i></p> <p><i>"Resources" include but are not limited to staff, furniture, literature books, technology, manipulatives, textbooks, and anchor charts on walls.</i></p> | <p><input type="checkbox"/> Teacher has little or no established classroom management structures and lacks control of the classroom environment.</p> <p><input type="checkbox"/> Teacher and students do not demonstrate mutual respect and rapport.</p> <p><input type="checkbox"/> Student behaviors are inappropriate and disrupt instruction and learning.</p> <p><input type="checkbox"/> Teacher utilizes little or no accountability measures for behavior.</p> <p><input type="checkbox"/> Teacher does not utilize time appropriately (e.g., excessive time is spent on non-instructional activities).</p> <p><input type="checkbox"/> Teacher does not ensure provision of necessary instructional resources.</p> | <p><input type="checkbox"/></p> <p><input type="checkbox"/> Teacher has established many classroom management structures and exhibits consistent control of the classroom environment.</p> <p><input type="checkbox"/> Teacher and students consistently demonstrate mutual respect and rapport which conveys a sense of community.</p> <p><input type="checkbox"/> Student behaviors are appropriate with limited to no disruption to instruction and learning.</p> <p><input type="checkbox"/> If needed, the teacher utilizes consistent accountability measures for behavior.</p> <p><input type="checkbox"/> Teacher consistently utilizes time appropriately (e.g., minimal, if any, instructional time is lost).</p> <p><input type="checkbox"/> Teacher provides the appropriate instructional resources.</p> | <p><input type="checkbox"/></p> <p>as established many om management res and exhibits t control of the classroom ent.</p> <p>nd students consistently ate mutual respect and t which conveys a sense unity.</p> <p>t behaviors are te with limited to no n to instruction and</p> <p>the teacher utilizes t accountability res for behavior.</p> <p>consistently utilizes propriately (e.g., minimal, structional time is lost).</p> <p>provides the appropriate tional resources.</p> | <p><input type="checkbox"/> Teacher has implemented highly effective classroom management structures which systematically demonstrate high expectations and scholarly behavior as the norm.</p> <p><input type="checkbox"/> Teacher and students constantly demonstrate mutual respect and rapport which conveys a sense of safety and community.</p> <p><input type="checkbox"/> Student behaviors are consistently appropriate with no disruption to instruction and learning.</p> <p><input type="checkbox"/> If needed, the teacher utilizes strategic and seamless accountability measures for behavior that do not disrupt the flow of the lesson.</p> <p><input type="checkbox"/> Teacher strategically utilizes instructional time with emphasis on rigorous pacing.</p> <p><input type="checkbox"/> Teacher provides ample and innovative instructional resources.</p> |

Learning En



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| Cognitive Challenge | Below Expectations <input type="checkbox"/> | At Expectations <input type="checkbox"/> | Meets Expectations <input type="checkbox"/> | Exceeds Expectations <input type="checkbox"/> | Exceeds Expectations <input type="checkbox"/> |
|---|---|---|--|--|--|
| <p>Key Question <i>How does the teacher ensure higher-order thinking and application of the learning?</i></p> <p>Observable Evidence <i>"Higher-order questions" include but are not limited to those which challenge students to explain their thinking, infer, back up a position, or foster deeper levels of thinking in accordance to the taxonomies.</i></p> <p><i>"Strategies" include but are not limited to using advanced organizers, generating and testing hypotheses, identifying similarities and differences, providing feedback, nonlinguistic representations, summarizing, note taking, etc.</i></p> <p><i>"Rigorous tasks" include but are not limited to analyzing, creating, inventing, citing evidence, researching, debating, error analysis, self-reflection, defending a claim, writing, etc.</i></p> | <input type="checkbox"/> Teacher does not utilize strategies that promote higher-order student thinking. | <input type="checkbox"/> Teacher does not consistently utilize strategies to promote higher-order student thinking through a scaffolded progression. | <input type="checkbox"/> Teacher consistently utilizes strategies to promote higher-order student thinking through a scaffolded progression. | <input type="checkbox"/> Teacher consistently utilizes strategies to promote higher-order student thinking through a scaffolded progression. | <input type="checkbox"/> Teacher systematically utilizes strategies to promote higher-order student thinking through a scaffolded progression and customization. |
| | <input type="checkbox"/> Learning tasks do not require students to apply content skills and/or skills are at the lowest level of the cognitive domains (e.g., knowledge). | <input type="checkbox"/> Learning tasks do not consistently allow students to apply content skills and primarily require students to perform at the mid-levels of the cognitive domains (e.g., application and analysis). | <input type="checkbox"/> Learning tasks consistently allow students to apply content skills and primarily require students to perform at the mid-levels of the cognitive domains (e.g., application and analysis). | <input type="checkbox"/> Learning tasks consistently allow students to apply content skills and require students to perform at mid-levels of the cognitive domains (e.g., application and analysis). | <input type="checkbox"/> Learning tasks consistently allow students to apply content skills and predominately require students to perform at the highest levels of the cognitive domains (e.g., synthesis and evaluation). |
| | <input type="checkbox"/> Teacher does not pose questions that deepen academic understanding. | <input type="checkbox"/> Teacher does not consistently pose many academic questions that deepen academic understanding and encourage elaboration on content or examination of reasoning (i.e., open-ended questions). | <input type="checkbox"/> Teacher poses many academic questions that deepen academic understanding and encourage elaboration on content or examination of reasoning (i.e., open-ended questions). | <input type="checkbox"/> Teacher poses many academic questions that deepen academic understanding and encourage elaboration on content or examination of reasoning (i.e., open-ended questions). | <input type="checkbox"/> Teacher and students pose strategic academic questions that deepen academic understanding through metacognition, analytic reasoning, critical thinking, problem solving and/or tactical thinking. |
| | <input type="checkbox"/> Students are not encouraged to engage in academic discussions or make connections to prior learning. | <input type="checkbox"/> Students are not consistently encouraged to engage in substantive academic discussions and make connections to prior or future learning. | <input type="checkbox"/> Students are consistently encouraged to engage in substantive academic discussions and make connections to prior or future learning. | <input type="checkbox"/> Students are consistently encouraged to engage in substantive academic discussions and make connections to prior or future learning. | <input type="checkbox"/> Students are constantly encouraged to engage in deep academic discussions, pose insightful questions, elaborate on content, and make connections that demonstrate the transference of skills to new constructs. |

Cognitive C



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| Student Engagement | | | Student Engagement | | |
|---|---|--------------------------|--|---|---|
| Student Engagement | Below Expectations | | Meets Expectations | Exceeds Expectations | |
| Key Question <i>How does the teacher integrate strategies and activities to actively engage students and enhance the learning?</i> | <input type="checkbox"/> Instruction is primarily teacher-centered and provides little to no opportunities for students to demonstrate learning. | <input type="checkbox"/> | <input type="checkbox"/> Instruction is primarily student-centered with ample opportunities for students to demonstrate learning. | <input type="checkbox"/> primarily student- with ample opportunities to demonstrate learning. | <input type="checkbox"/> Instruction is fully student-centered with innovative opportunities for students to demonstrate learning. |
| Observable Evidence <i>"Engaging activities" evidence include but are not limited to rigorous tasks, peer-to-peer discussions, hands-on activities, student inquiry, debate, student enthusiasm, academic games, competition, project-based learning (PBL), reflection and closure.</i> <i>Examples of dis-engagement include but are not limited to silence, no peer-to-peer talk or interactions, heads-down, worksheets, teacher-directed lesson, no student voice, no hands-on materials, off-task student behaviors, mere compliance, unequal participation and down time with no academic focus.</i> | <input type="checkbox"/> Teacher provides little or no opportunities for students to discuss content, collaborate with peers or self-reflect on the learning thus fostering an environment of passive learners. | <input type="checkbox"/> | <input type="checkbox"/> Teacher provides many opportunities for students to discuss content, collaborate with peers or self-reflect on the learning thus fostering an environment of active learners . | <input type="checkbox"/> provides many opportunities to discuss content, with peers or self-reflect thus fostering an of active learners . | <input type="checkbox"/> Teacher provides numerous strategic opportunities for students to discuss content, initiate inquiry, make contributions, challenge thinking and explore the content thus fostering an environment of active, self-directed learners. |
| | <input type="checkbox"/> The pace of the lesson is not appropriate (e.g., rushed or dragged out). | <input type="checkbox"/> | | <input type="checkbox"/> the lesson is appropriate urning. | <input type="checkbox"/> The pace of the lesson is consistently appropriate, student-driven and rigorous to advance student learning. |
| | <input type="checkbox"/> Teacher does not connect the learning objective / purpose to prior knowledge or the real world. | <input type="checkbox"/> | <input type="checkbox"/> The pace of the lesson is appropriate for student learning. | <input type="checkbox"/> istently connects the ctive / purpose to prior or the real world. | <input type="checkbox"/> Teacher and students systematically connect the learning objective / purpose to prior knowledge, personal <u>lives</u> or the real world throughout the lesson. |
| | <input type="checkbox"/> Instructional activities and assignments are not aligned to the objective and do not substantiate the purpose of the learning. | <input type="checkbox"/> | <input type="checkbox"/> Teacher consistently connects the learning objective / purpose to prior knowledge or the real world . | <input type="checkbox"/> activities and are aligned to the nd substantiate the e learning. | <input type="checkbox"/> Instructional activities and assignments are fully aligned to the objective and deepen understanding and synthesis of material through thoughtful reflection to consolidate the learning. |
| | | | <input type="checkbox"/> Instructional activities and assignments are aligned to the objective and substantiate the purpose of the learning. | | |

Student En



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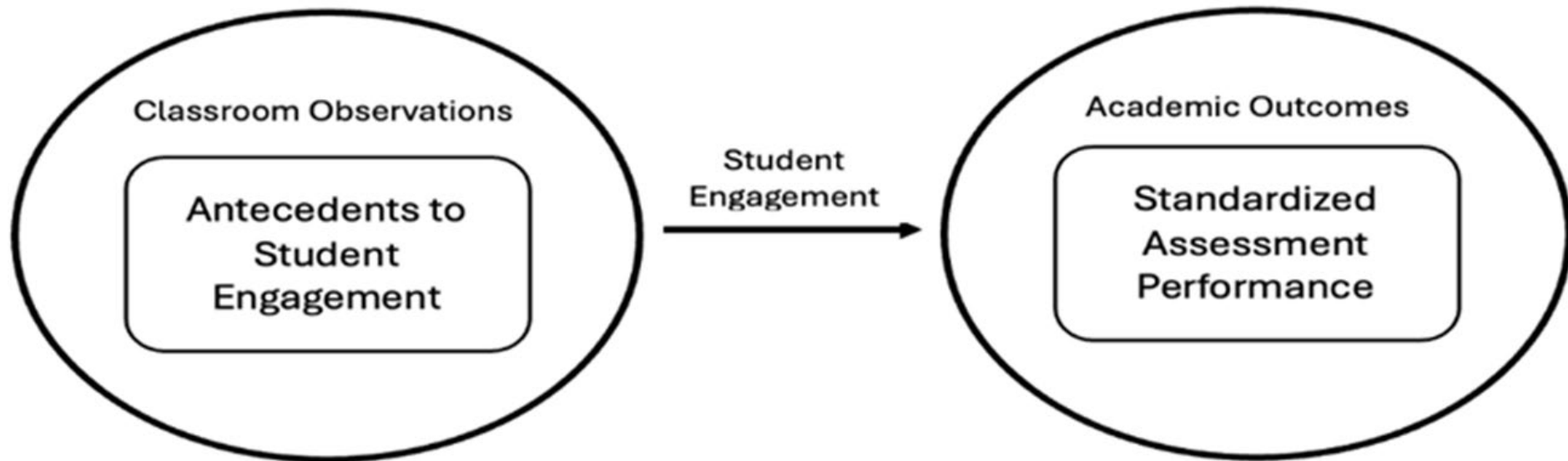
Principal Component Analysis: Two Areas of Focus

- Learning Environment
 - Accountability
 - Classroom Management
 - Creating Respect & Rapport
 - Use of Class Time
- Antecedents to Student Engagement



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Teaching is Like a Song: Conceptual Model



Student Engagement

Engagement comprises three distinct types (Irvine, 2020; Maamin et al., 2022):

- Emotional engagement refers to students' reactions to other students and adults that lead to responses such as boredom, happiness, or anxiety.
- Cognitive engagement is a student's investment in learning complex ideas and concepts (Fredricks et al., 2004; Lei et al., 2018).
- Behavioral engagement is the level to which students participate in learning activities and the effort put forth while learning.



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Student Engagement

If educators pay attention to specific strategies for engagement, student attitudes toward instruction will improve, leading to better educational outcomes (Irvine, 2020).

A student's time engaged academically strongly predicts academic achievement (Gettinger & Walter, 2012).

Students must actively engage in the classroom setting to see achievement results (Guo et al., 2011).



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Antecedents to Student Engagement (ASE)

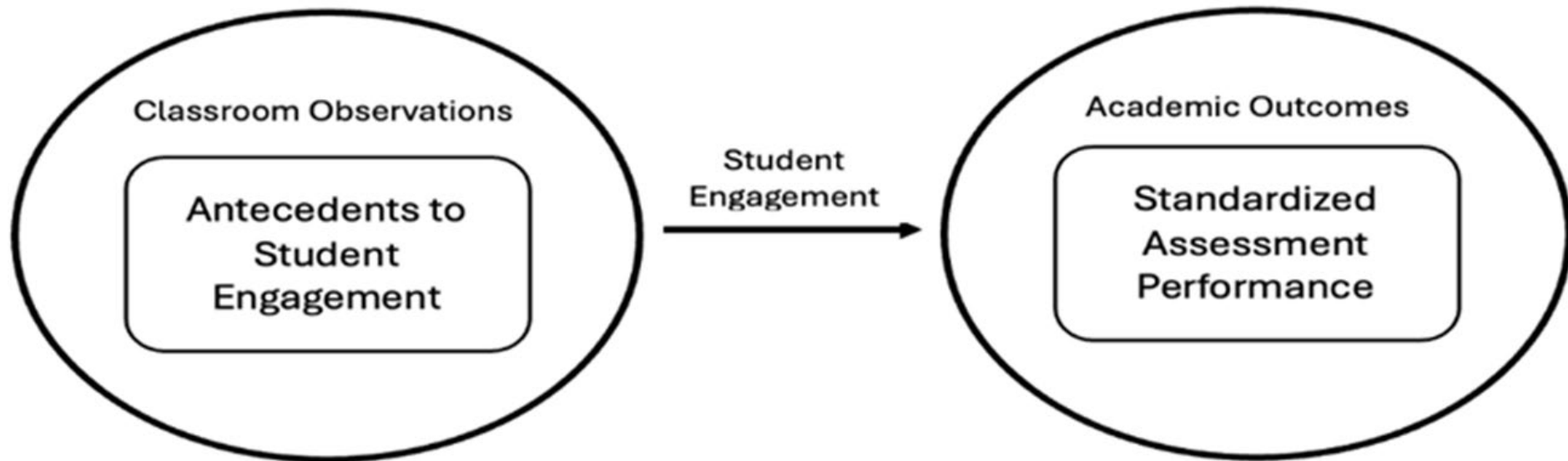
Instructional design is important to engagement by using a variety of teaching methods and matching instruction to student ability levels. (Gettinger & Walter, 2012).

Engagement is increased by using interactive teaching, facilitating active student responses, and providing frequent feedback. Instructional design, including research-based teaching methods and matching instruction to student ability, also promotes engagement (Danielson, 2022; Hattie, 1992; Marzano, 2011).



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Teaching is Like a Song: Conceptual Model



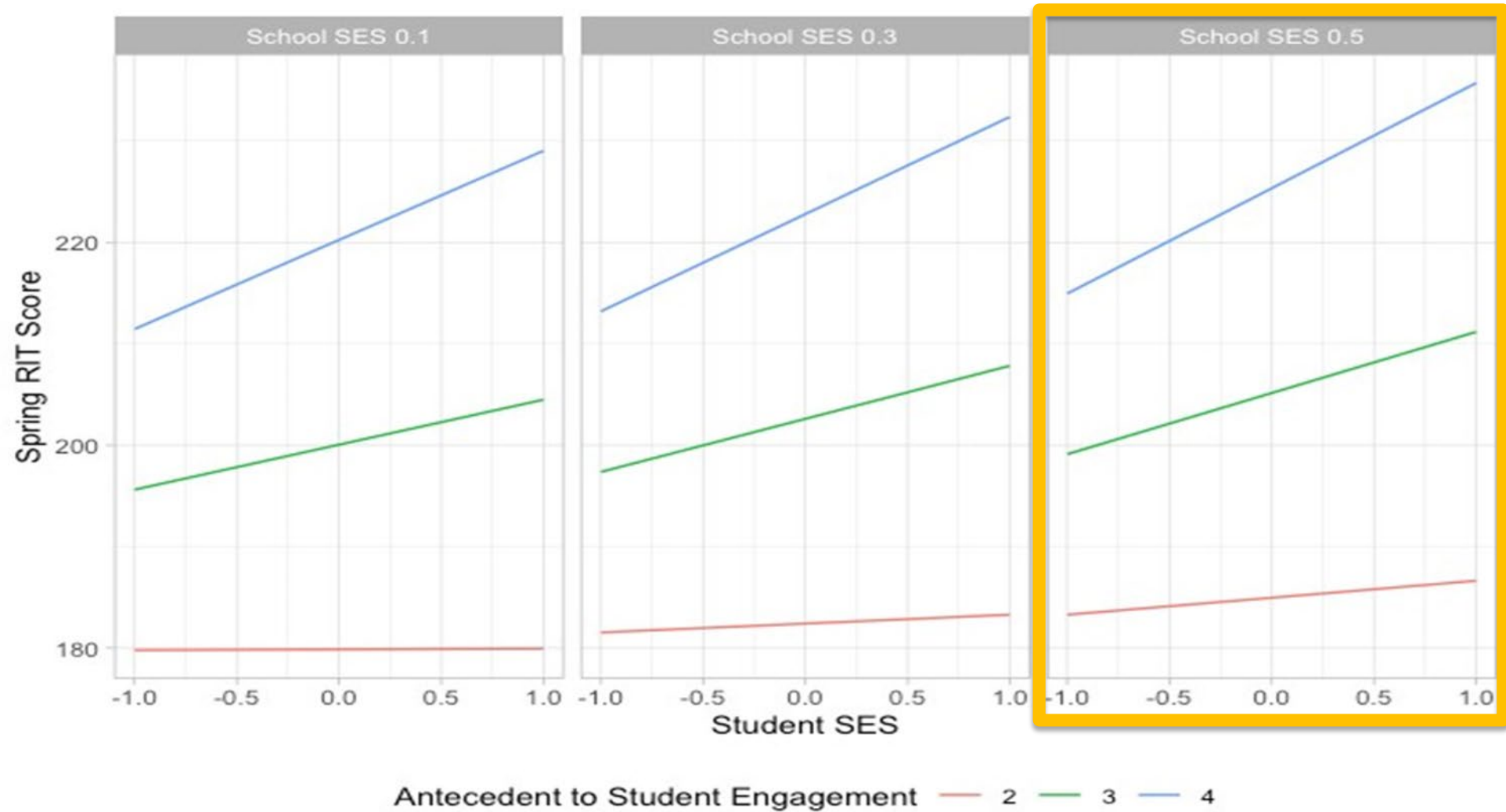
Antecedents to Student Engagement

| Student Centered | Active Learners | Pace | Prior Knowledge to the Real World | Academic Questions | Academic Discussions | Interventions and Supports | Scaffolding |
|---|--|---|--|---|--|--|---|
| Observed instruction was primarily student-centered, with opportunities for students to demonstrate learning. | The teacher provides opportunities for students to discuss content, collaborate with other students, or reflect on their own learning. | The observer judged that the pace of the lesson was appropriate for student learning. | The teacher must consistently connect the learning objective to a student's prior knowledge of the real world. | The teacher must pose academic questions that deepen academic understanding and encourage elaboration on content or examination of reasoning. | Students should be consistently encouraged to engage in substantive academic discussions and make connections to prior or future learning. | The teacher provides specific interventions or additional supports within general instruction. | The teacher provides intentional scaffolding at a deliberate pace to progress students toward independence (I do, We do, You do). |



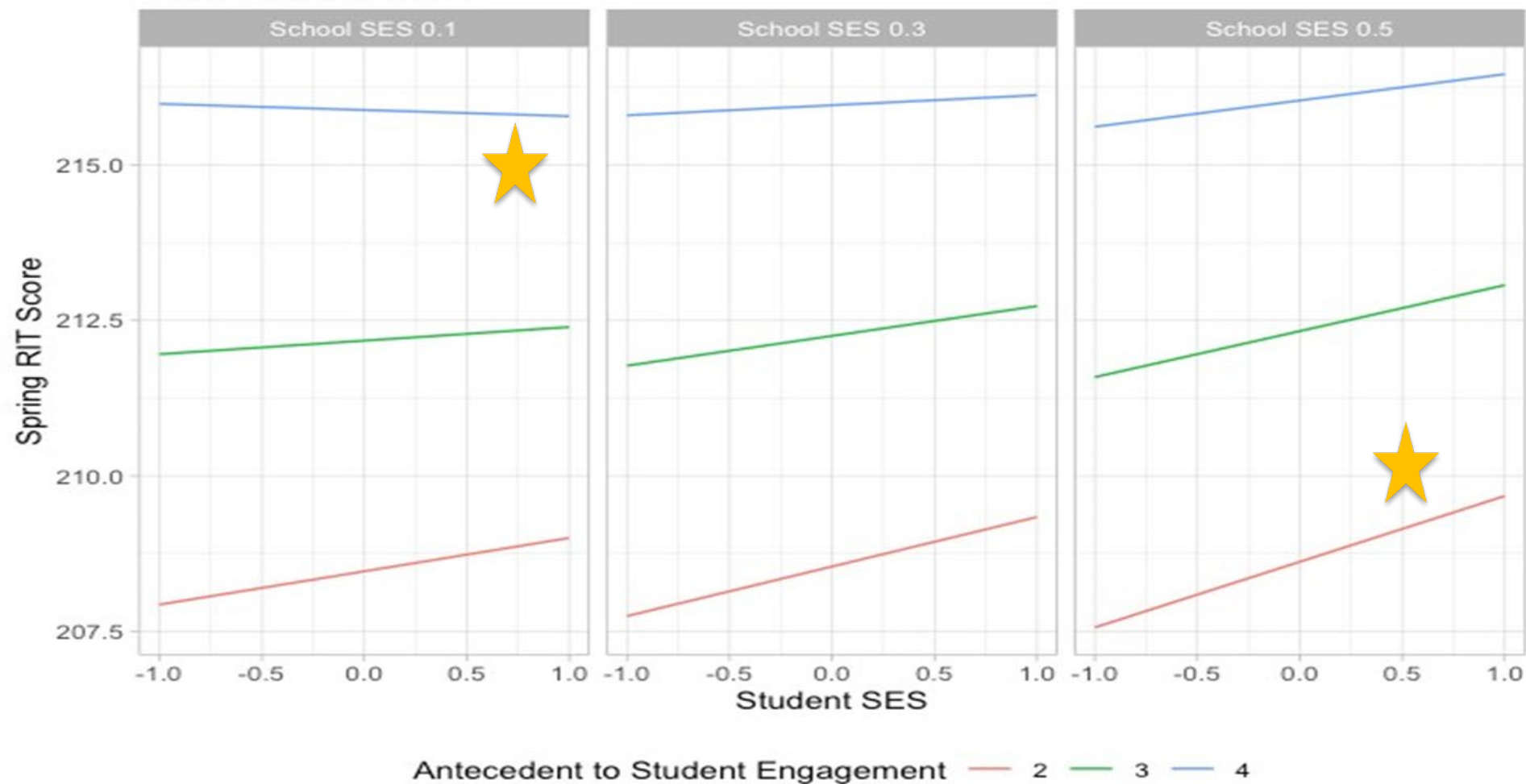
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Achievement Model



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Growth Model Controls for Fall Score



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Triangle-Square-Circle



3 significant ideas that I took away
from the lesson...



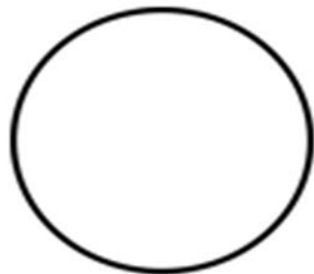
Timed Pair Share



In pairs, students share with a partner for a predetermined time while the partner listens. Then partners switch roles.

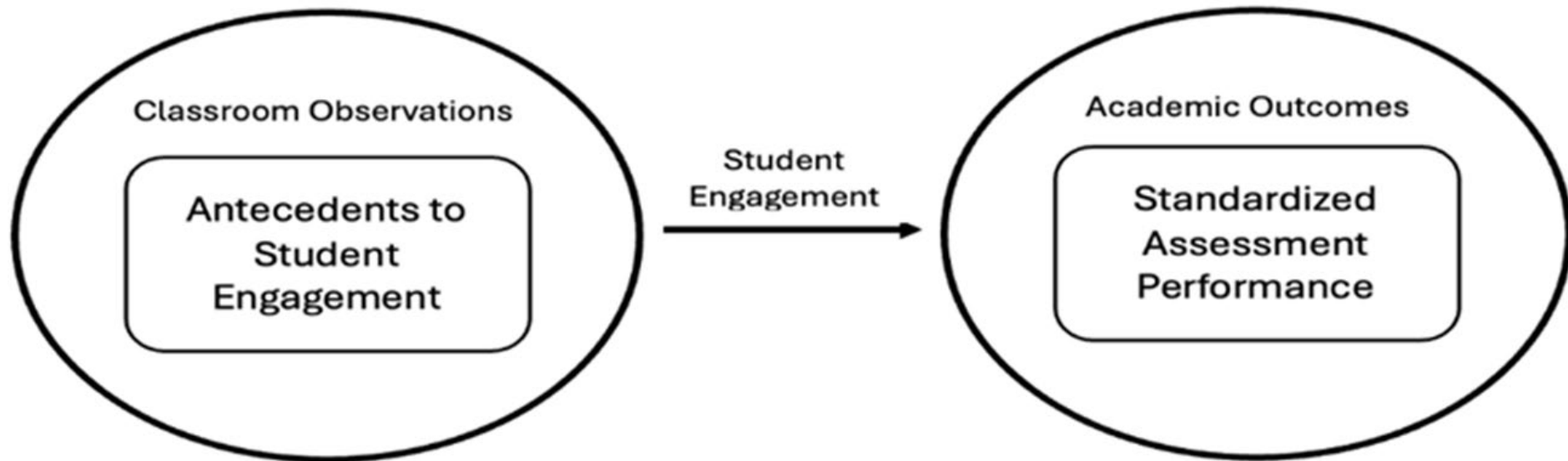
Examples:

- What is the key thing that you learned?
- What is one literary technique you plan to use in your writing and how will you use it?



What one or two questions are still
circling in my head?

Teaching is Like a Song: Conceptual Model



Discussion & Summary

- » Our work demonstrates that these Antecedents to Student Engagement are positively associated with strong student outcomes as measured by standardized tests. This validates the focus on student engagement overall.
- » We have shown that student growth associated with student engagement antecedents impacts all students regardless of socioeconomic status.
- » To close achievement gaps, educators and policymakers must focus on those factors that benefit all students. The Antecedents to Student Engagement that we have outlined appear to do just that.



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How could this be a part of your future work?

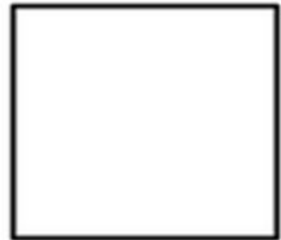


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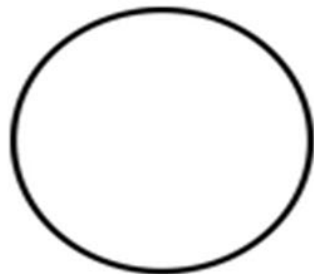
Triangle-Square-Circle



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squared away in my mind?



What one or two questions are still
circling in my head?

| Learning Environments | Cognitive Challenge | Student Engagement |
|-----------------------|------------------------------|--------------------|
| School1 | School2 | School2 |
| School2 | School1 | School5 |
| School3 | School3 | School1 |
| School4 | School5 | School3 |
| School5 | School4 | School4 |
| School6 | School7 | School6 |
| School7 | School20 | School10 |
| School8 | School13 | School7 |
| School9 | School18 | School8 |
| School10 | School11 | School9 |
| School11 | School6 | School18 |
| School12 | School10 | School11 |
| School13 | School15 | School13 |
| School14 | School9 | School15 |
| School15 | School8 | School12 |
| School16 | School12 | School20 |
| School17 | School22 | School21 |
| School18 | School16 | School16 |
| School19 | School21 | School14 |
| School20 | School14 | School17 |
| School21 | School17 | School22 |
| School22 | School19 | School19 |
| | | |
| | <30 Growth, <30 Meeting Norm | |
| | ≥44 Growth, <30 Meeting Norm | |
| | ≥44 Growth, ≥44 Meeting Norm | |



Antecedents to Student Engagement

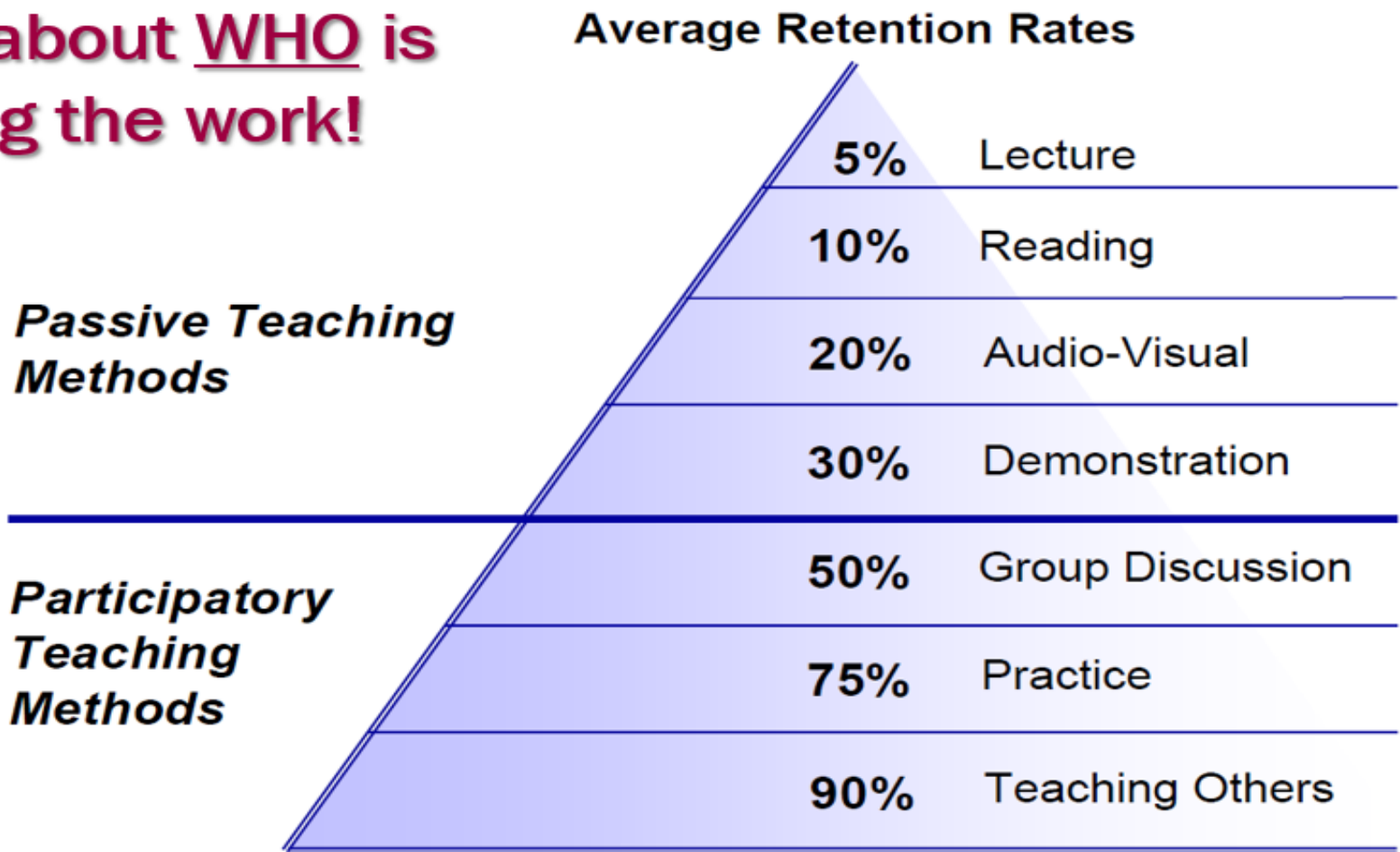
| Student Centered | Active Learners | Pace | Prior Knowledge to the Real World | Academic Questions | Academic Discussions | Interventions and Supports | Scaffolding |
|---|--|---|--|---|--|--|---|
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The Learning Pyramid*

Think about WHO is
doing the work!



*Adapted from National Training Laboratories. Bethel, Maine



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Cognitive Engagement Continuum

Disengaged

(complete disinterest and lack of motivation)

- Sleeping
- Reading*
- Doing other work
- Writing notes*
- Talking*
- Playing around
- Getting out of seat*
- Using technology*

**When not intentional for purpose of the lesson*

Compliant

(willingness to perform at required level of behavior and cognition)

- Doing task required by teacher
- Sitting quietly
- Facing forward
- Looking at teacher
- Answering questions
- Nodding

Engaged

(active learning with cognitive challenge and piqued interest)

- Asking questions
- Solving problems
- Critically thinking
- Discussing with peers
- Researching/Exploring
- Applying/Connecting
- Analytically reasoning
- Generating and testing hypothesis
- Constructing/Creating
- Critiquing
- Responding in writing
- Debating



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Teacher-Centered vs. Student-Centered Approach

| Teacher – Centered | Student - Centered |
|---|--|
| Focus is on the instructor | Focus is on both students and instructor |
| Instructor talks and students listen | Instructor models; students interact with instructor and each other |
| Students work alone | Students work in pairs, in groups or alone |
| Teacher monitors and corrects every student reply | Students talk without constant instructor monitoring; instructor provides feedback and support |
| Instructor chooses topics | Students have some choice of topics and projects |
| Instructor evaluates student learning | Students evaluate their own learning; instructor also evaluates |

Silent Self-Reflection: Which column do YOU fall into mostly?

Star one or two items in the “student-centered” column you aspire to improve upon.

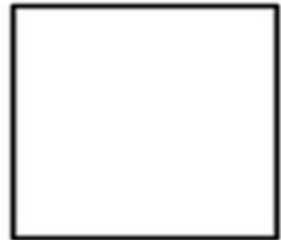


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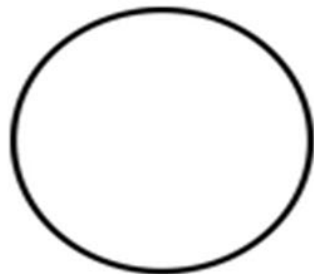
Triangle-Square-Circle



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Active Learning & Collaboration



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A Baker's Dozen Activities for the Active Learning Classroom

- Cooperative learning groups
- Inquiry-oriented activities
- Teacher demonstrations
- Teacher– student joint planning
- Use of hands-on, minds-on activities
- Use of Internet resources
- Use of instructional manipulatives
- Small-group discussions
- Student-conducted demonstrations
- Student-initiated projects
- Student portfolios
- Student presentations of work
- Student self-evaluations



RallyRobin



In pairs, students alternate generating brief oral responses.

Examples:

- List adjectives to describe the character.
- List inert elements.
- Share steps of the experiment.
- Describe an event from the story.

Timed Pair Share



In pairs, students share with a partner for a predetermined time while the partner listens. Then partners switch roles.

Examples:

StandUp, HandUp, PairUp



Students stand up, put their hand up and quickly find a partner with whom to share or discuss.

This structure is perfect for classbuilding, processing and reviewing information, energizing the class, forming random pairs or teams, lesson starts or wraps.



partners switch roles.

- Useful for any process or procedure with a definite right/wrong.
- Solve multi-step word problems in math.
 - Change each decimal into a simplified fraction.

StandUp, HandUp, PairUp



Students stand up, put their hand up and quickly find a partner with whom to share or discuss.

This structure is perfect for classbuilding, processing and reviewing information, energizing the class, forming random pairs or teams, lesson starts or wraps.



Academic Questioning & Discussion



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Recall

Note: Any question becomes a recall question if the answer has already been explicitly provided to the student in class or in the text.

When did _____ take place?
List the _____.

Define the term _____.
What is a _____?
Who did _____?
Name _____.

Inference

| | |
|---|--|
| Hypothesize what will happen if _____. | Based on your readings, what can you conclude about _____? |
| Predict what will happen if _____. | What was the author's point of view? |
| Apply the rule to _____. | Solve a logic puzzle. |
| Solve the problem _____. | What if _____? |
| Predict how the story _____ will end. | What rule applies here? |
| What is the main idea of the story _____? | What generalization can you make from this information? |
| What is the overall theme of _____? | Create a _____. |
| What is the moral of the story? | Design a _____. |
| Develop of plan to _____. | Propose a solution to the problem of _____. |
| Propose and describe an invention that fills some need. | |
| Write a research paper on _____. | |

Analysis

| | |
|--|---|
| How does _____ work? | What does _____ symbolize? |
| Sort these _____. | Find examples of [a literary device] in your readings. |
| Use the table to determine _____. | Analyze the _____ in _____. |
| Use the graph to determine _____. | Classify these _____ according to _____. |
| Graph _____. | Separate the _____ from the _____. |
| What caused _____? | Translate _____. |
| What is another possible cause of _____? | Analyze how _____ works. |
| Outline the _____. | Explain how _____ works. |
| Based on the written description, draw a diagram. | What was the author's point of view? |
| Draw your own map of _____ without tracing or copying. | How did the author convey _____? |
| Use the map to determine _____. | What words does the author use to paint an image of _____ in your mind? |
| In what sequence did _____ happen? | How were _____ used to _____? |
| Break _____ down into its component parts. | What kind of a _____ is this? |
| Give an example of _____. | Which one doesn't belong in this group? |
| What literary form is being used? | What is the function of _____? |
| What technique is being used? | What is the purpose of _____? |
| What information is needed? | What is the relationship between _____ and _____? |
| Is the information relevant? | What is the pattern? |
| Into what groups can you organize these? | Use manipulatives to illustrate a concept. |
| Draw a picture that illustrates what's described in the story _____. | Build a model of _____. |
| | Measure _____. |

Can you draw a diagram that illustrates this idea?

What is the most important idea discussed today?

Can you think of another way to ^{solve that} problem?

What do you think about the idea just presented by your classmate?

Would you say, then, that you disagree? Explain

When does that principle apply? Always? ^{Certain} Conditions?

How does this principle apply to the following situation?

Under what conditions is this equation not valid?

Can you point us to a specific part of the novel that led you to that conclusion?

Can you identify a painting or design that exemplifies that idea?

How do you think that this issue is viewed by those with whom you disagree?

How does that concept apply to this new problem?

What are the assumptions that informed the design of this experiment?

Assess Learning

Assess Learning

responding to peers

responding to peers

refine statement

refine statement

Applying Knowledge

Applying Knowledge

Illustrate Concepts

Illustrate Concepts

expand perspective

expand perspective

Investigate thought process

Scaffolding

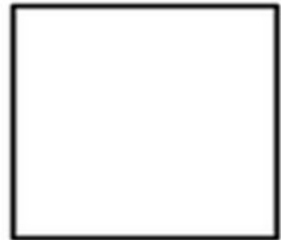


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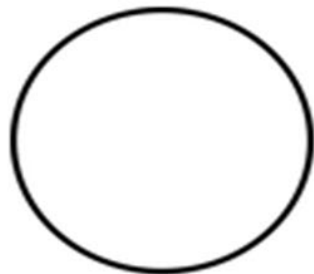
Triangle-Square-Circle



3 significant ideas that I took away
from the lesson...



What concepts from the lesson are
squared away in my mind?

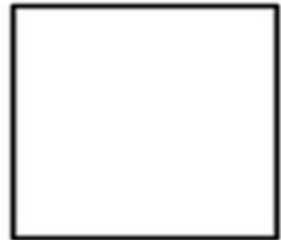


What one or two questions are still
circling in my head?

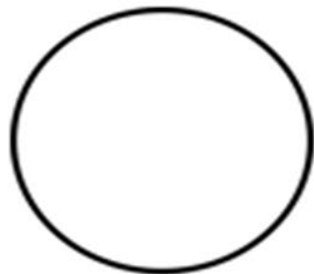
Triangle-Square-Circle



3 significant ideas that I took away
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W.O.W.
What am I Walking Out With?
(ACTION PLAN)



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